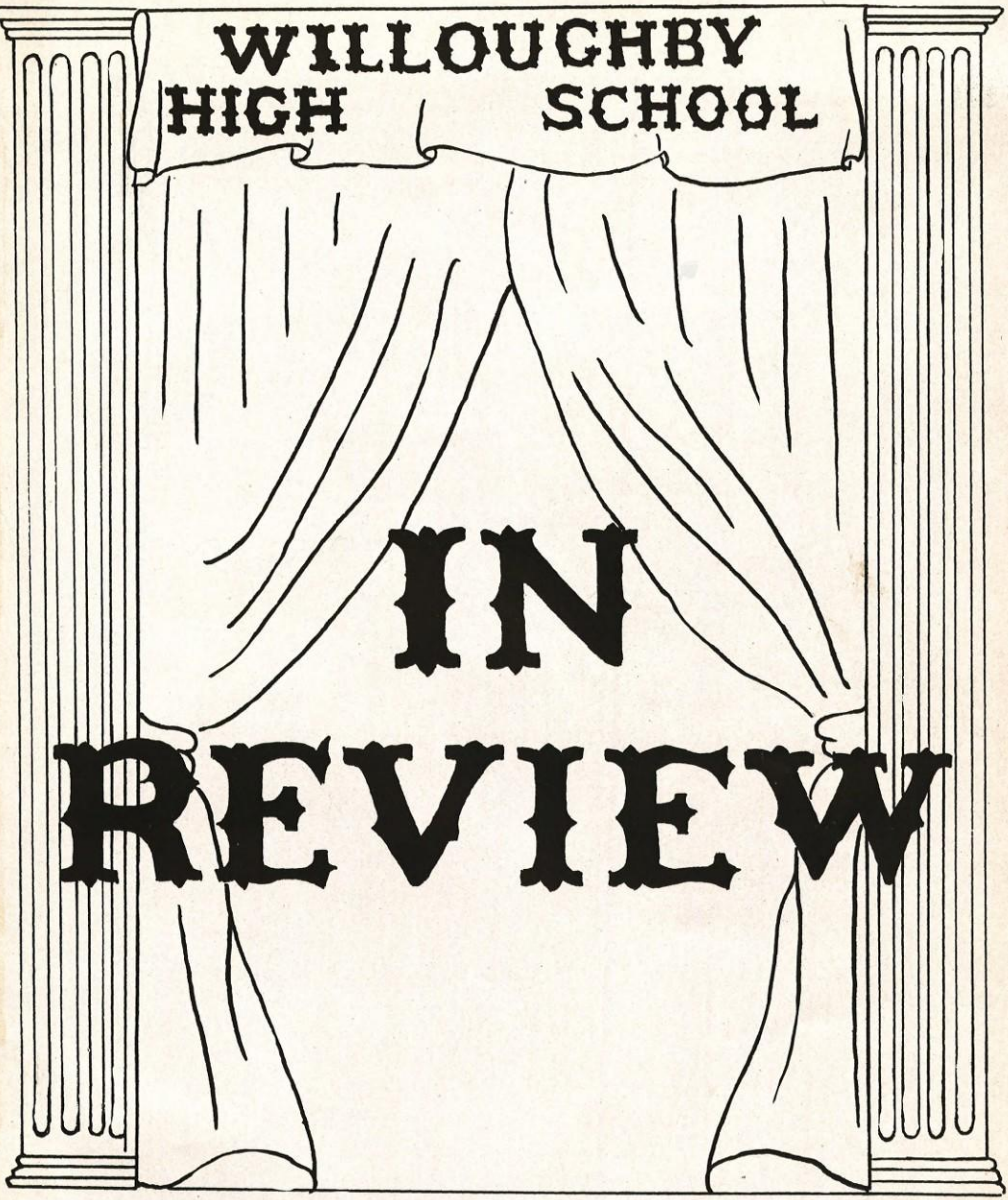
Pen

1948

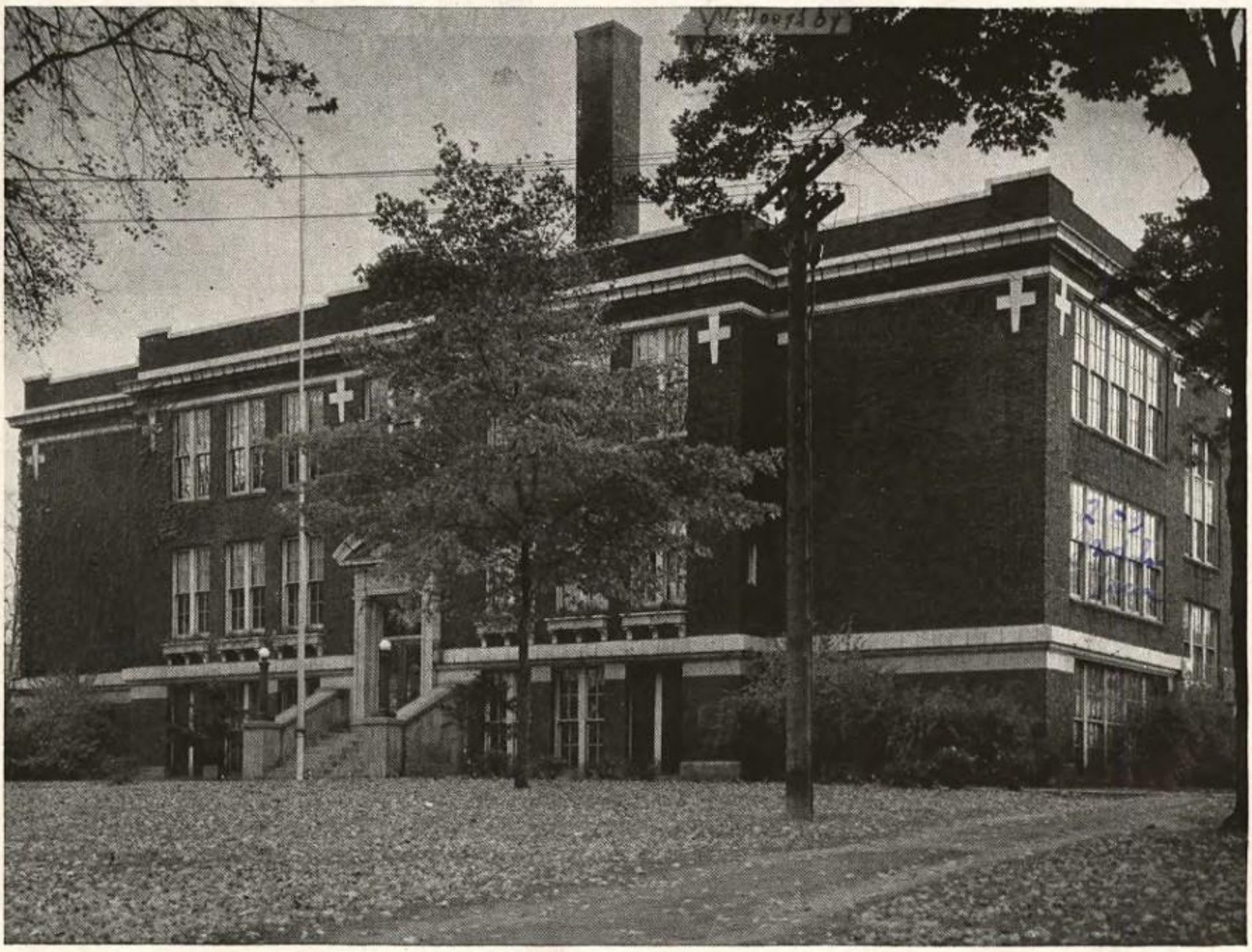
Martha Jo Mathews
Homeroom Library
Miss Brown homerm. teacher

Jan. 10 '49
(a year late)

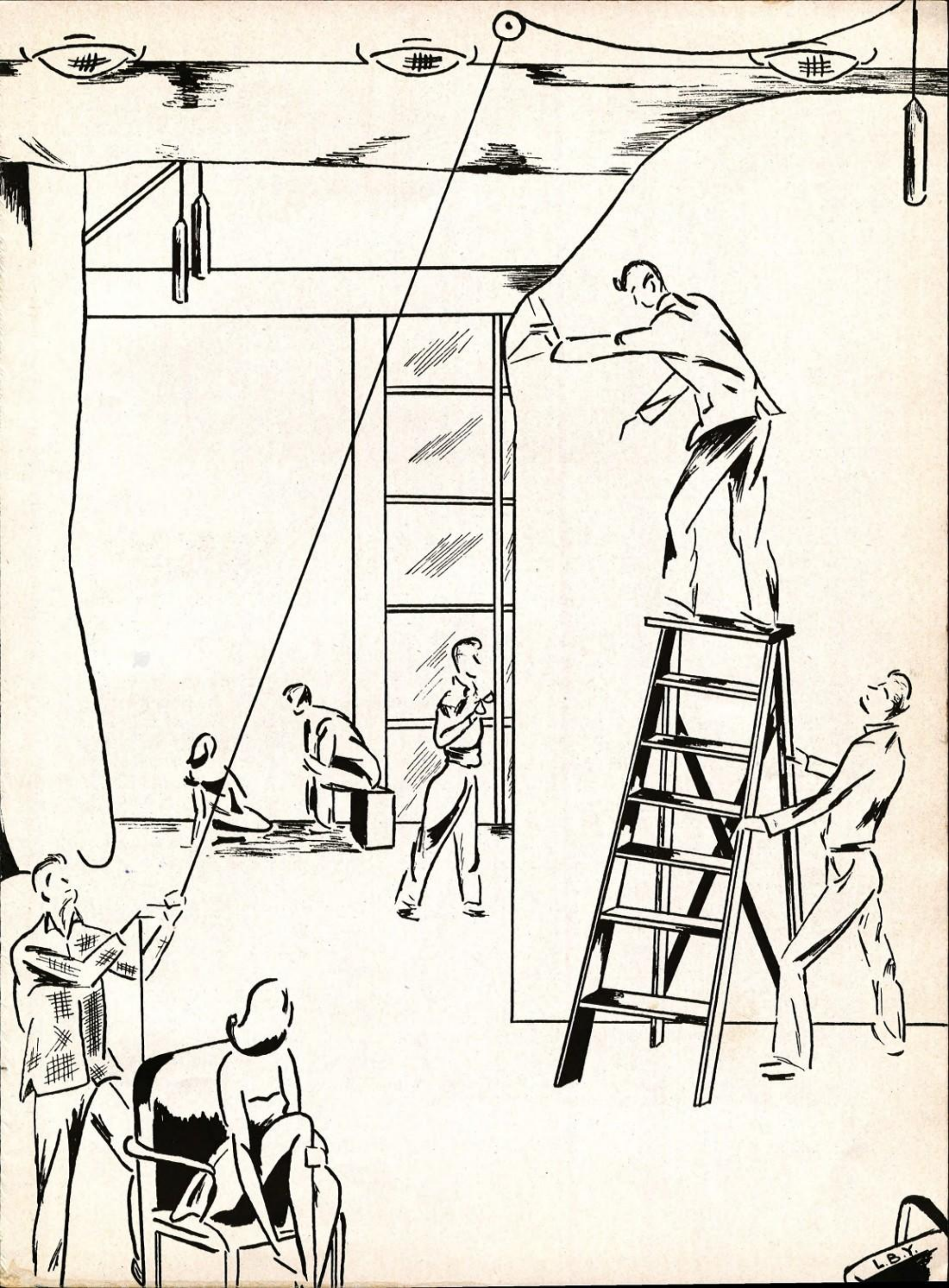


LENS OF 1948

LENS STAFF PRESENTS



THE YEAR IN REVIEW


L.B.Y.

Standing: B. Hise, D. Cross, I. Cadenhead, J. Dann, B. Myers, J. McDonald, J. Liptak, and G. Cahil.
Seated: A. Santagata, J. Cole, R. Nygren, A. Brothag, E. Thurman.

Lens Staff

What makes a truly great play? Direction? Yes. Cast? Yes. But these are merely the visible features of the drama. How seldom do the real heroes and heroines of a production receive the acclaim they deserve. I refer to the men and women behind the scenes; the artists of the hammer and nail, the script writers, the publicity men, the advertising department, the property men, the designers of scenery and costume — the hundred and one cogs in the machinery used in producing a play. Do they receive adulation in flower decked dressing rooms? Do their names appear in the rave notices? No! What then is their reward? The satisfaction that comes from knowing theirs was a job well done. Such is the fate of the "Lens" staff, the unsung heroes of Willoughby High. It was only by their unstinting labor and service that this year's "Lens" turned out to be the memorable epic we now present to you.

As far back as last spring some of the detail work was tackled, tryouts were held, the play was cast, rehearsals were arranged and off went the play committees to spend the summer vacation thinking up plans and ideas to please the audience and insure the success of the "Lens."

After intensive study of the "new look" in fashion and design in this year of our Lord, 1948, the costume and scenery crews began to construct and paint the flats, design and create the costumes, and collect assorted props to set the stage for the real-life drama which is now unfolding before your eyes, — the story of you.

The services of the best dramatists of our day were enlisted. Chief Script Writer John Dann and his associates — Grace Cahill, Jeanne Elwanger, Marlene Roach, brought in material of such high standard that a fast-moving, interesting and enjoyable plot was assured.

The exciting sequences furnished by Sportswriter Don Guthrie gave tenseness and stimulation to the whole production.

In order to be a success, a play must have box office appeal. The public must be willing and even eager to secure tickets. Our Publicity Department consisting of Evelyn

Thurman and Anne Brothag with assistants in every home room put on such a splendid ticket-selling campaign that we are now assured of playing to a packed house.

To the members of our Advertising Department Bob Myers, Tony Ranallo and Bob Wilbroham was assigned the task of convincing business men that it would be greatly to their advantage to advertise in, and back up this theatrical venture. So persuasive, or perhaps we should say persistent, were they that a record number of backers was signed up.

The Publicity and Advertising Departments under Business Manager Joanne Cole assumed our financial burdens and it is to their credit that we are a solvent company.

To record the great moments in the history of our drama, Ace Cameramen Jack MacDonald and Donald Cross urged on and proded by Photography editor Joanne Liptak, at tended all rehearsals and meetings throughout the year, taking pictures and portraits for your pleasure.

The program illustrations were done by Aileen Santagata with assistance from Anna Lou Winne, Lillian Yohraus. Ralph Shanks is responsible for the fine lettering.

At the head of all departments and committees we have Ruth Nygren, editor and her assistant, Ian Cadenhead. What were their jobs? They were jacks of all trades, ready to lend a hand wherever it was necessary. Theirs was the task of keeping alive the enthusiasm of the whole staff. To cajole or bully, to praise or blame, whichever was needed to keep the work going along.

Last but by no means least, the moving force behind us all — our arbritrator, our councillor, our Producer — Mrs. Margaret Meyer. Yes, she drove everybody to the utmost, sparing no one. But why shouldn't she? She drove herself even more. She supervised us all. She rounded off the corners in the work of all departments so that the finished product might be acceptable to you.

We give you our play. It may not win the Pulitzer Prize, but it is our hope that it will live among your richest memories. Here it is. A Drama in Four Acts. "The 'Lens' of 1948." RING UP THE CURTAIN!

Directors

A man writes a play and it is good. Until it is put on the stage before an audience, it has little value.

Somewhere a child is born with talent. From childhood his fond parents and friends speak of him as a born actor. Until he gets an opportunity to display that ability before an audience, it profits him nothing.

To get the good play together with the born actor and give to the audience a realistic picture of life is the task of the director. To this harassed individual who works and molds behind the scene little attention or credit is given.

In the school system it is the school board, the administrators, and the faculty to whom falls the thankless but important task of coordinating the student and the school activities. For the drama called school, they are the directors.

Advisory Directors

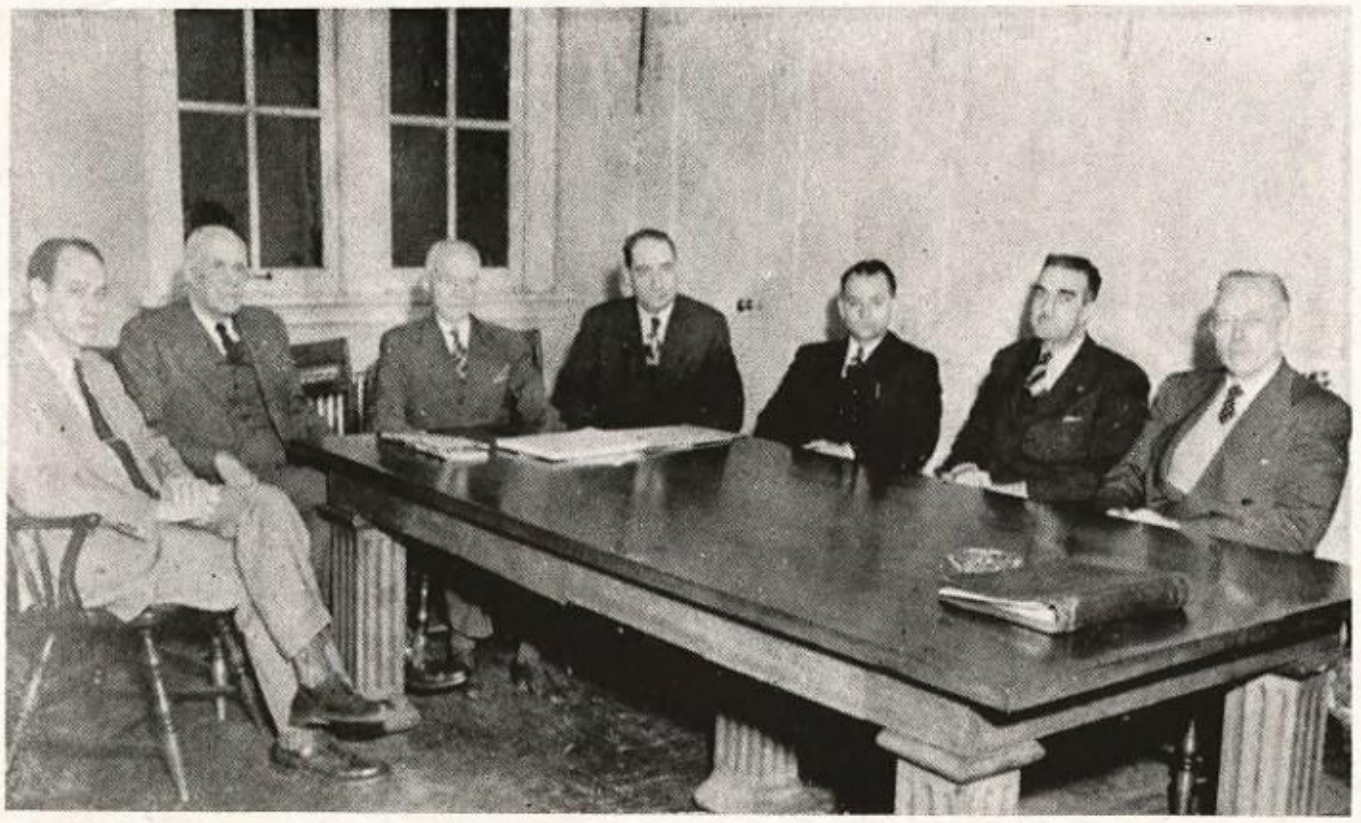
The advisory staff for Willoughby Union High this year was changed. After almost twenty years of unselfish and unstinting effort for the benefit of both faculty and student body, two former members left the board.

Dean Fuller did not seek reelection, and Mrs. Maude Schultz resigned from the high school committee although finishing her term on the township board. Both of these people have done a fine job. We salute them, and we will miss them.

However, they leave behind them others who will try to do as well. Veteran board member, George Neville, replaced Mr. Fuller as president. Both he and the other village representative Marvin Achterhof have had experience on the high school committee and are cognizant of its problems.

The two retiring township members were replaced by Jack Burton and novice Alva Brichford serving his first term.

All are imbued with the desire to work for the best interests of the school and, we know, will produce a fine play.



Supt. J. B. Woodside, M. Achterhof, A. Brichford, J. Burton, G. Neville, Supt. J. R. Williams, Clerk J. Smith

Directors

Turn off the house lights! Raise the curtain! On with the show! Someone must give those orders or the play would never begin. It takes an expert to know the proper time to give the orders and a strong personality to be certain the orders will be obeyed.

Excuses for absence must be brought! An assembly will be held! Seniors will meet in the auditorium tomorrow! These are the orders given by directors J. B. Woodside and Mrs. Margaret Swanson to make our play a success.

They know when to give the orders because it's their business to know; they are well trained in their chosen field.

They know their orders will be obeyed because both faculty and students look upon these two as friends, not bosses. They know the orders are given only in order to make their production a huge success.

Assistant Directors

It matters not how capable our two directors are; a colossal production such as ours could not be handled by a two man staff. Working under them is a corps of thirty-two trained assistants.

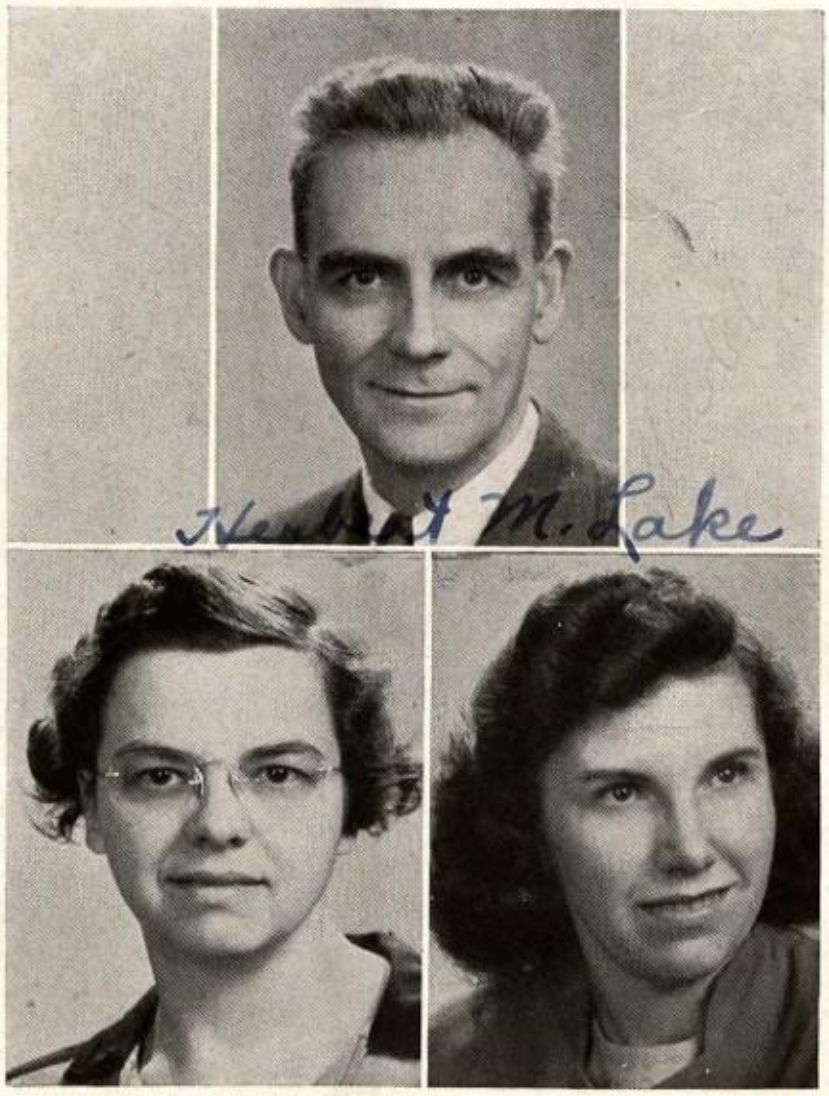
Unlike the movie version of the typical assistant director, they are not "yes men." They are thirty-two individuals with thirty-two distinct and different personalities. Their interests are varied; their hobbies range from antiques to golf, from photography to skiing, from music to keeping scrapbooks. The only trait shared by all is a keen interest in the students with whom they work and the pleasure they get from this work.

We present them for their curtain call . . . the assistant directors, our faculty.

Language and Library

The play being presented requires a great deal of research. What are the players to do now? Simple — consult Miss Miriam Brown, director in charge of our new improved library. Since it has been moved, it provides twice the space and opportunity for those who wish to use it.

The special field of Mr. Herbert Lake, Miss Adele Knight, and Mrs. Elizabeth Puyou is in directing those students who plan to play professional roles in the great drama of life. From them are learned the well-turned French phrase of Mr. Lake, the precise tongue of the Latin taught by Miss Knight, or the more fluent Spanish offered by Mrs. Puyou.



English

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; for if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines."

To insure perfect diction and accurate script writing is the duty of the six assistants who comprise the English department.

Mrs. Margaret Meyer and Mrs. Elizabeth Puyou do their bit at smoothing the rough edges of the extras who are just getting ready to try out.

Mr. Norman Moyer and Mrs. Florine Carroll do their best for the comedians while Mrs. Carroll also helps Mr. Herbert Lake with the understudies.

It is Miss Cleo Sawyer who is in complete charge of the stars but it has taken five others to groom them for their stellar roles.

History

History would seem to be a rather dull subject for a play, yet when directors such as Mr. Robert Kovanda, Miss Sylvia Simon, Mr. Milan Stefanik, and Miss Madeline Fickes take command, the players all sit up and take notice.

Serving a first year apprentice ship last year, Mr. Kovanda has proved his talents and has won a permanent place on the staff of W. H. S.

Miss Simon coaches her players as it should be done. She brings Louis XIV, Henry VIII, and many other historic characters right to the footlights to say "hello."

Mr. Stefanik, known to his students as "Smilin' Milan," makes such a hit with his classes that it has become a privilege and a joy to attend his classes.

Miss Fickes who has the difficult task of directing the stars must be constantly alert to remain ahead of this "all-knowing" group. Yet even the stars applaud such graciously and affably talented showmanship.

Madeleine Fickes

Mathematics

At the beginning of the year the technical problems of our production were viewed with great alarm by the students of our drama. These difficult details might have disrupted the whole play had it not been for the directors of mathematics: Miss Margaret Gibbs, Mr. Donald Bowland and Miss Alice Barkow.

Those of us who were involved in the keeping of books and business organization received expert tuition from Miss Gibbs. Financial problems which at one time loomed as insurmountable barriers to progress now prove surprisingly simple.

In a great deal of stage work the unknown is encountered. Be it x or be it y, Mr. Bowland is always on hand with the correct answer.

In the more complicated problems of direction Miss Barkow is the taskmaster, the perfectionist. Many are the young thespians who have wakened in the middle of the night haunted by ghastly apparitions of all sorts of odd figures and equations.

Under their guidance our business department became a proficient unit, ready and able to cope successfully with the many irksome details which might otherwise have hindered the development of our play.

Commercial

Not actually directors but more exactly business managers are Miss Margaret Gibbs, Miss Ivey Patterson, Miss Freda Untch and Mr. James Smith.

Those under their direction play a very important part in any successful production.

These are the people who handle the details of typing the script, balancing the budget, and maintaining a good advertising campaign.

Miss Untch deals with the lowly extras just learning the intricacies of typing and shorthand, but in Miss Patterson's advanced classes one may see the dress rehearsal for their life roles.

Physical Education Staff

Actors must be in good condition to meet the rigorous demands of a long engagement. This is the belief of the Physical Education Department. The training of our actors in this ideal is under the capable leadership of Mr. H. Winters, Mr. Stanley Foster and Mr. Bert Davidian, Directors of Physical Education. They also double as football, baseball and track coaches, respectively, along with Mr. Gerald Babson, basketball coach.

Under the direction of Mrs. Jeanne Mann, the actresses of our company have a physical education program no less strenuous than that of the actors. Field hockey (the rough kind) is substituted by the fair sex for football, that tame male sport of blocking and tackling.

We can be sure that our thespians will benefit greatly from the training received from the physical education department. They will have learned co-ordination and stage deportment. They will be more poised, more graceful; but above all, they will have more courage and endurance to continue in the role assigned to them.

Jeanne Mann

Industrial Arts

Although the future of the home economics department was inauspicious when we reluctantly left the stage last performance, the future became better when we returned to the theatre of thought to find a completely renovated set equipped with the finest props available. Sets 3 and 4 were freshly painted and the old props replaced with new, much to the delight of the home economics directors, Mrs. Luella Laing and Miss Marian Reimann.

On the industrial arts set we made the acquaintance of a new staff member, Mr. Gerald Babson, who came to us from Washingtown, Ohio. He rehearses the boys in the practical use of the tools of carpentry trade and, together with Mr. Clarence Hartline, who teaches mechanical drawing and formerly starred in "The Clerical Member of the Arts Family," is responsible for the construction of the sets.

Fine Arts

Those whose special talents lend themselves to musical comedy and light opera roles are under the excellent tutelage of Miss Helen Jones. In her classes they first try out for the musical roles they hope someday to play.

Others who wish to star in swing bands or symphonies put themselves into the hands of Mr. Charles Ruddick who brings out the best they have to offer.

Stage setting and costume design are the special interests of the group which enrolls each year in the art classes of Miss Dorothy Cowell.

Science Department

Not content with mere "histories" the players of W. H. S. are striving to keep abreast of the times with such courses as driving. This pastime being initiated under the able supervision of Mr. Bert Davidian who also has a hand in teaching general science to aspiring freshmen.

Science two finds our famous raconteur Mr. Chester Wike in full glory as he enlightens budding biologists about such things as phyla, bufonidae, vertabrae and hot tamales.

In the chemistry and physics department we have Mr. Robert Stanton who oversees the electrons, protons and keeps them in their respective places on the periodic chart. His job culminates in the production of future engineers and scientists who in turn will endeavor to discover new technical aids to enrich the world, themselves and Mr. Stanton.

PROLOGUE

With loving admiration and respect we dedicate our play to J. Barnes Woodside, superintendent and friend.

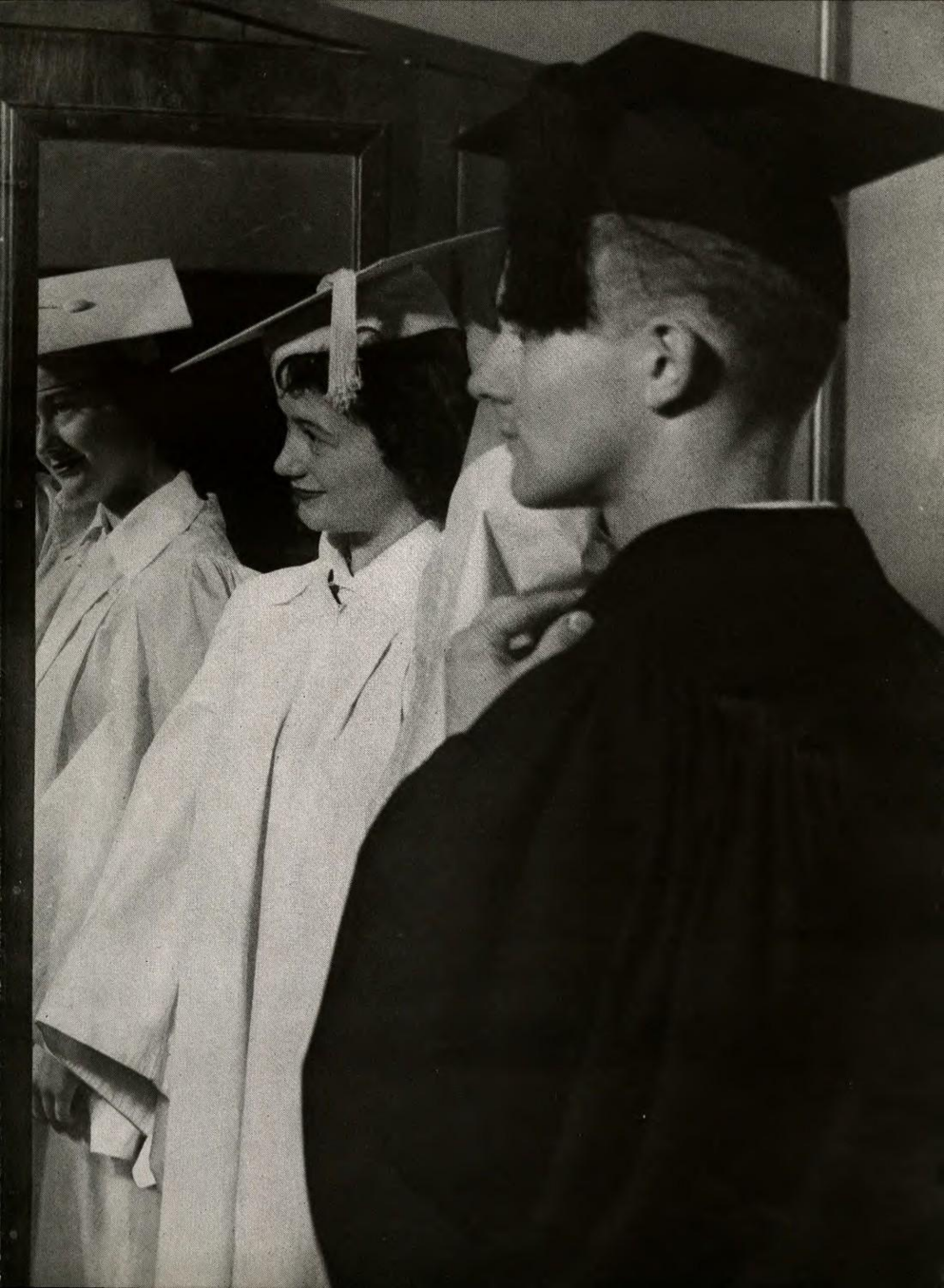
To some the title superintendent looms so big and awe-inspiring that they never go behind it to look for the friend. These are the ones who miss a great deal of the pleasure and inspiration that association with Mr. Woodside can bring.

To the rest of us to whom is given the pleasure and the privilege of knowing him as a person, he proves the best possible friend. No matter what cares weigh upon him, he has never been known to turn aside anyone needing help. He gives unstintingly of his time, his advice, and himself — and no one but the person who is helped ever knows.

Willoughby Union High is indeed fortunate in having a man of his caliber at its helm.

ACT I

CLASSES



"They also serve who only stand and wait" — and Sue Campbell certainly serves — as a shining example of courage and Irish tenacity.

Leaving school at the end of her sophomore year with two more care free, happy years before her, she fell victim to polio. Undaunted she has fought on and greets everyone with the same typical smile.

Although not taking an active part in our production, she still shines forth as one of the brightest stars in it.

Senior Class History

In the heart of every aspiring thespian there burns one great ambition — one day to be a star. Members of the senior class have attained their ambition; they are the stars of our production.

They have served their apprenticeship in the four year panorama that has been their life at Willoughby High School. They have had their period of being behind the scenes but now has come their hour of triumph. They are the headline attraction.

Today these seniors are important to Willoughby High School and of relative unimportance to the rest of the world. Tomorrow the exact opposite will be true. Then they shall be playing the stellar roles for which they have been trained as they take their position on stage as the lawyers, doctors, nurses, and teachers of the future.

President, Tom Gregory; V. Pres., Don Vandock; Treasurer, Kerry Rugnetta; Secretary, Mary Campbell

FRED ANDERSON

RIFLE CLUB
HI Y
PROJECTION CREW

ELIZABETH ARVIDSON

F. C.
GLEE CLUB

DAW BABSON

BAND
DRAMATIC CLUB

JEAN BAILEY

F. C.
GLEE CLUB
BOWLING

RONALD BAKER

ALVIN BARTHOLOMEW

ARCHERY

EUGENE BAUGHMAN

FOOTBALL
BASKETBALL
BASEBALL

PATRICIA BEIL

DRAMATIC CLUB, V. PRES.
NATIONAL HONOR SOCIETY
QUEEN'S COURT

NANCY BRENDT

ORCHESTRA
F. C.

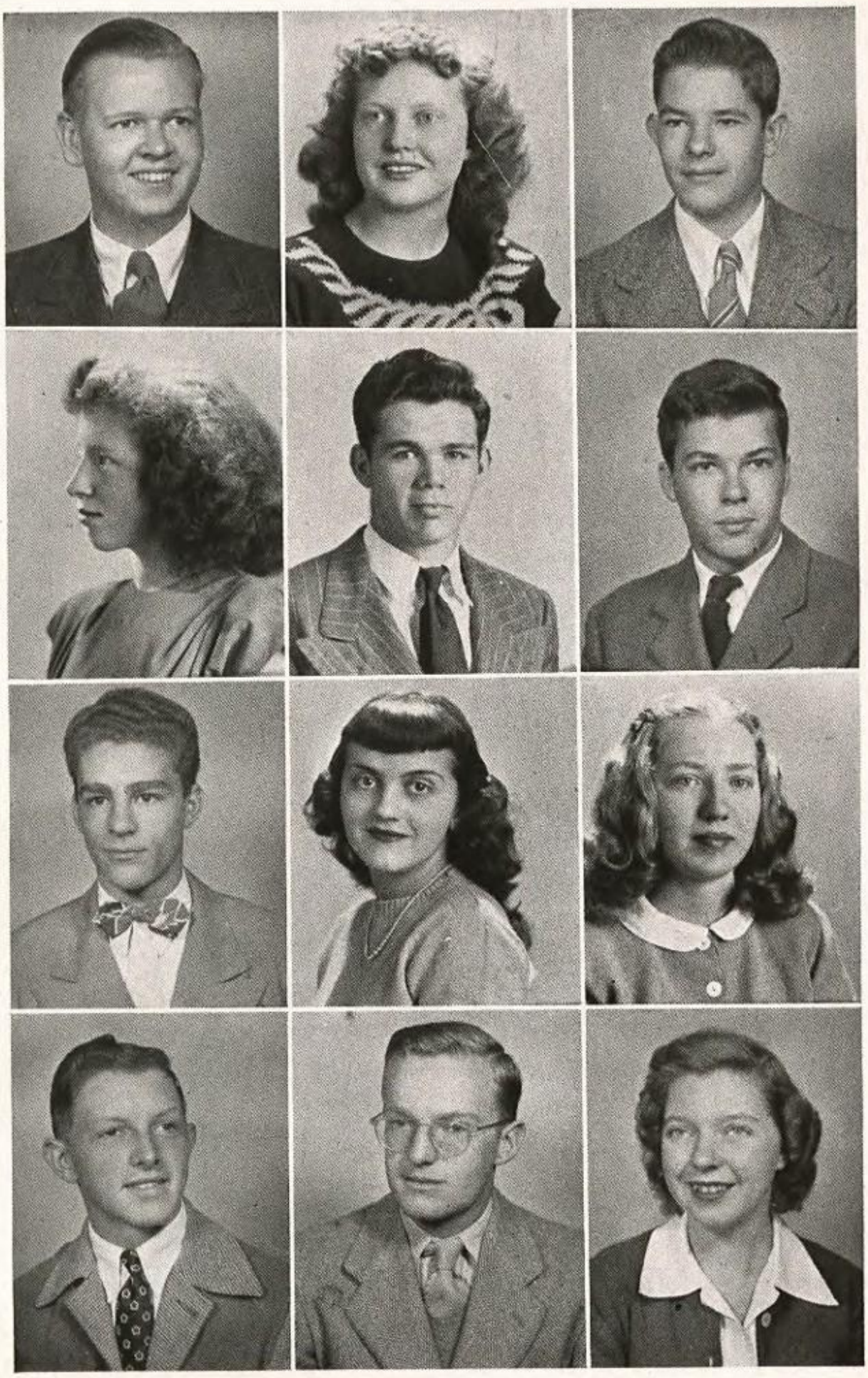
CHARLES BOYTZ

BASEBALL
RIFLE CLUB

GEORGE BRADLEY

GRACE BRUCE

W. A. A.
F. C.
COMMERCIAL OFFICE



MARTHA BUCKLES

W. CLUB, PRES
NATIONAL HONOR SOCIETY
QUEEN'S COURT

LOIS BURGER

W. CLUB
F. C.

NANCY BURNETT

F. C.
JUNIOR COUNCIL
COMMERCIAL OFFICE

GLENN CADION

HI Y
DRAMATIC CLUB

JEAN CAGE

CHEERLEADING
NATIONAL HONOR SOCIETY
QUEEN'S COURT

GRACE CAHILL

F. C.
LENS STAFF

BETTE CAMPBELL

F. C.
W. A. A.
COMMERCIAL OFFICE

MARY CAMPBELL

W. CLUB
QUEEN'S COURT
MAJORETTE

MARJORIE CELL

JR. COUNCIL
W. A. A.
ORCHESTRA

ALBERT CHROW

HI Y, SEC.
STUDENT COUNCIL
LATIN CLUB

WILLIAM CHROW

HI Y, CHAPLAIN
DRAMATIC CLUB
STUDENT COUNCIL

JOANNE COLE

F. C., CABINET
LENS, BUS. MGR.
BOOSTER CLUB

DOLORES CREADON

COMMERCIAL OFFICE

MARILYN DAVIS

GLEE CLUB
F. C.

BARBARA CUSTER

F. C.
STUDENT COUNCIL
MIXED CHORUS

JOHN DANN

H'I Y
NATIONAL HONOR SOCIETY
LENS STAFF

DOROTHY De MILTA

JANE DETWEILER

W. CLUB
JR. COUNCIL
F. C.

EDWARD DIETZ

H'I Y
RIFLE CLUB

ANNE DILLEY

DRAMATIC CLUB, SEC.
GLEE CLUB
W. A. A.

NANCY DOUGHERTY

COMMERCIAL OFFICE

JEANNE ELWANGER

F. C.
BOOSTERS' CLUB

FLORENCE FATICA

HELEN FRAZZA

ART CLUB

WALTER HINTZ

DRAMATIC CLUB, TREAS.
HI Y
JR. COUNCIL, TREAS.

JAMES HISE

RIFLE CLUB
JR. COUNCIL
SCHOLARSHIP CLUB

JEAN HOUSEY

F. C.
OCTETTE

CARL JACOBSON

HI Y

DORIS KACHMAN

STUDENT COUNCIL
F. C.
BOOSTERS' CLUB

LAURA KELSEY

ALBERT KOSTRAB

JOAN KUCHTA

W. A. A.
F. C.
BOOSTERS' CLUB

BETTY KURTZ

MIXED CHORUS
DRAMATIC CLUB

RAOUL La CHANCE

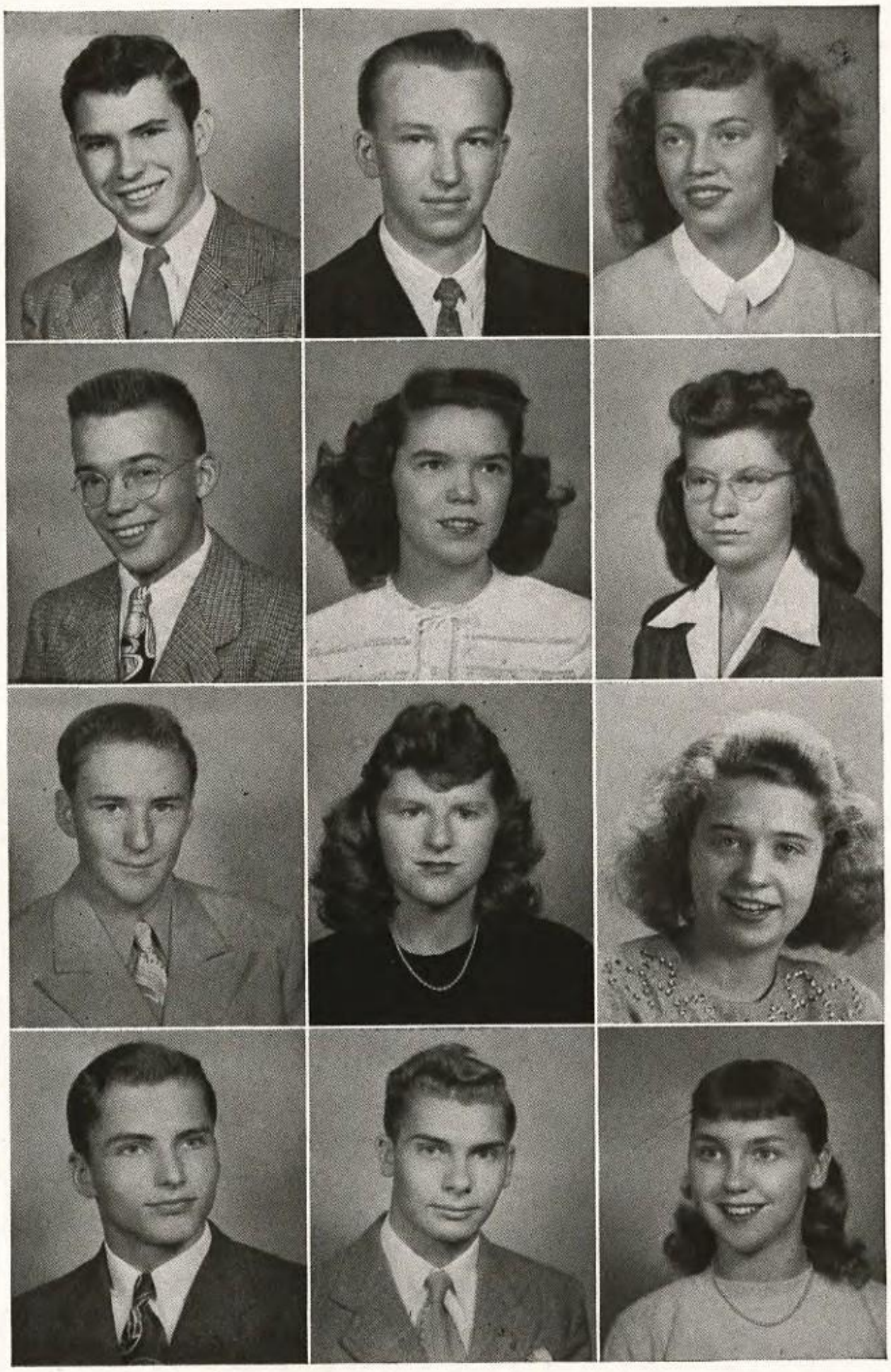
HI Y
RIFLE CLUB
JR. COUNCIL

ARTHUR LEWIS

HI Y
BAND
TRACK

DIANE LINDSTROM

DRAMATIC CLUB
GLEE CLUB
F. C.



JO-ANNE LIPTAK

F. C., CABINET
LENS STAFF
JR. COUNCIL, SEC.

LUA MAE LITTLE

F. C.

DOROTHY MacLEAN

NATIONAL HONOR SOCIETY
BAND
GLEE CLUB

Dead

JACK McDONALD

LENS STAFF
NATIONAL HONOR SOCIETY
HI Y

DELORES MALTRY

JOHN MANNING

BASEBALL
HI Y

BETTY MARTIN

WILLIAM MIDDLETON

JR. COUNCIL
BAND
HI Y

ERNEST MASTRANGELO

WILLIAM METZGER

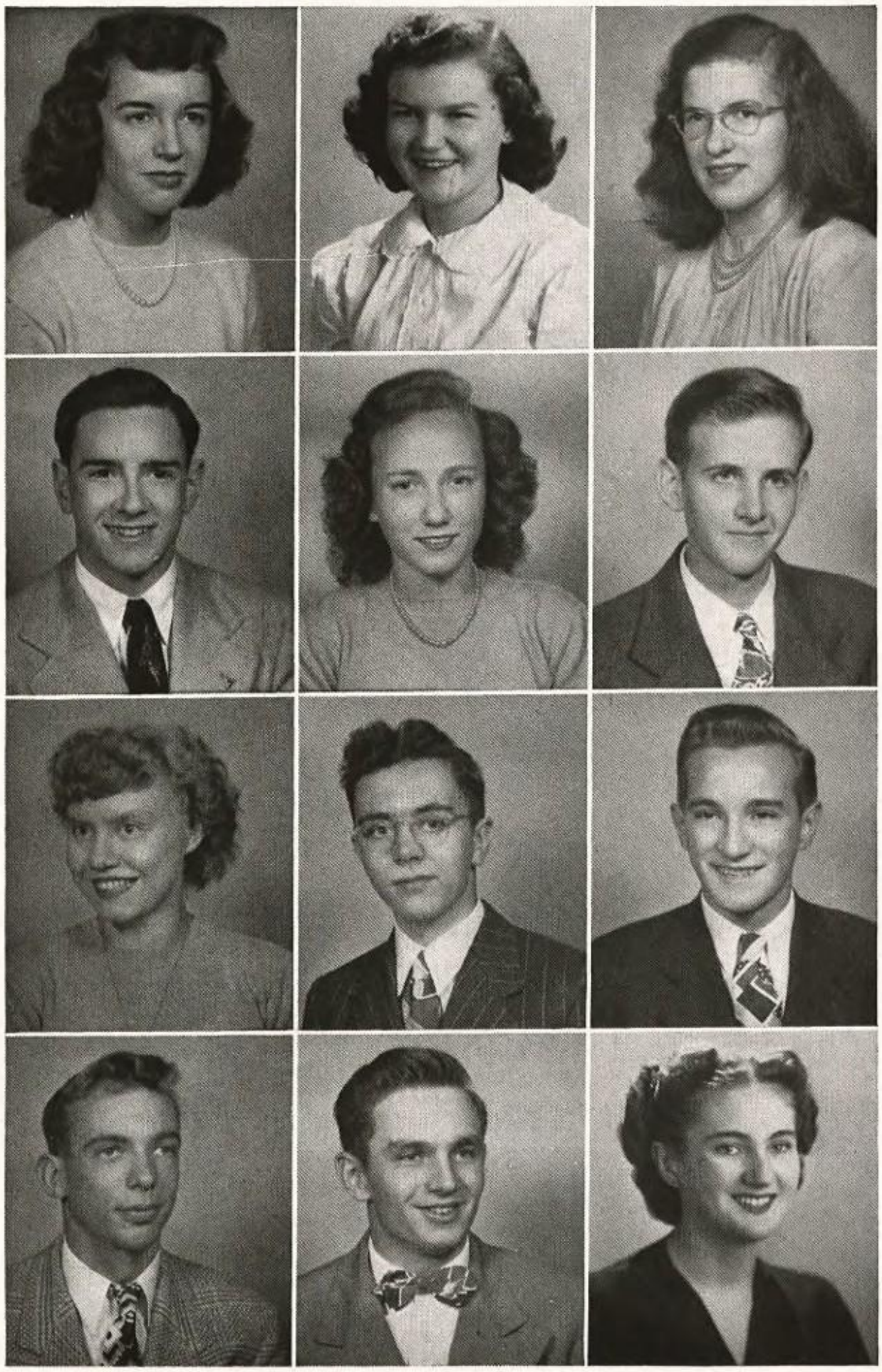
FOOTBALL
HI Y

GLENN MILLER

FOOTBALL

MARJORIE MORLEY

W. A. A.



THOMAS MURPHY

RIFLE CLUB
JR. COUNCIL

JOHN MEYERS

ROBERT MYERS

TRACK
LENS STAFF
STUDENT COUNCIL

CLAIRE MYRTLE

LESTER NEEDHAM

HI Y
STUDENT COUNCIL
JR. COUNCIL

JOANN NORTON

W. CLUB
BOOSTERS' CLUB

RUTH NYGREN

LENS STAFF
NATIONAL HONOR SOCIETY
OCTETTE

SAM ORAM

HI Y
JR. COUNCIL

FLORENCE ORCHARD

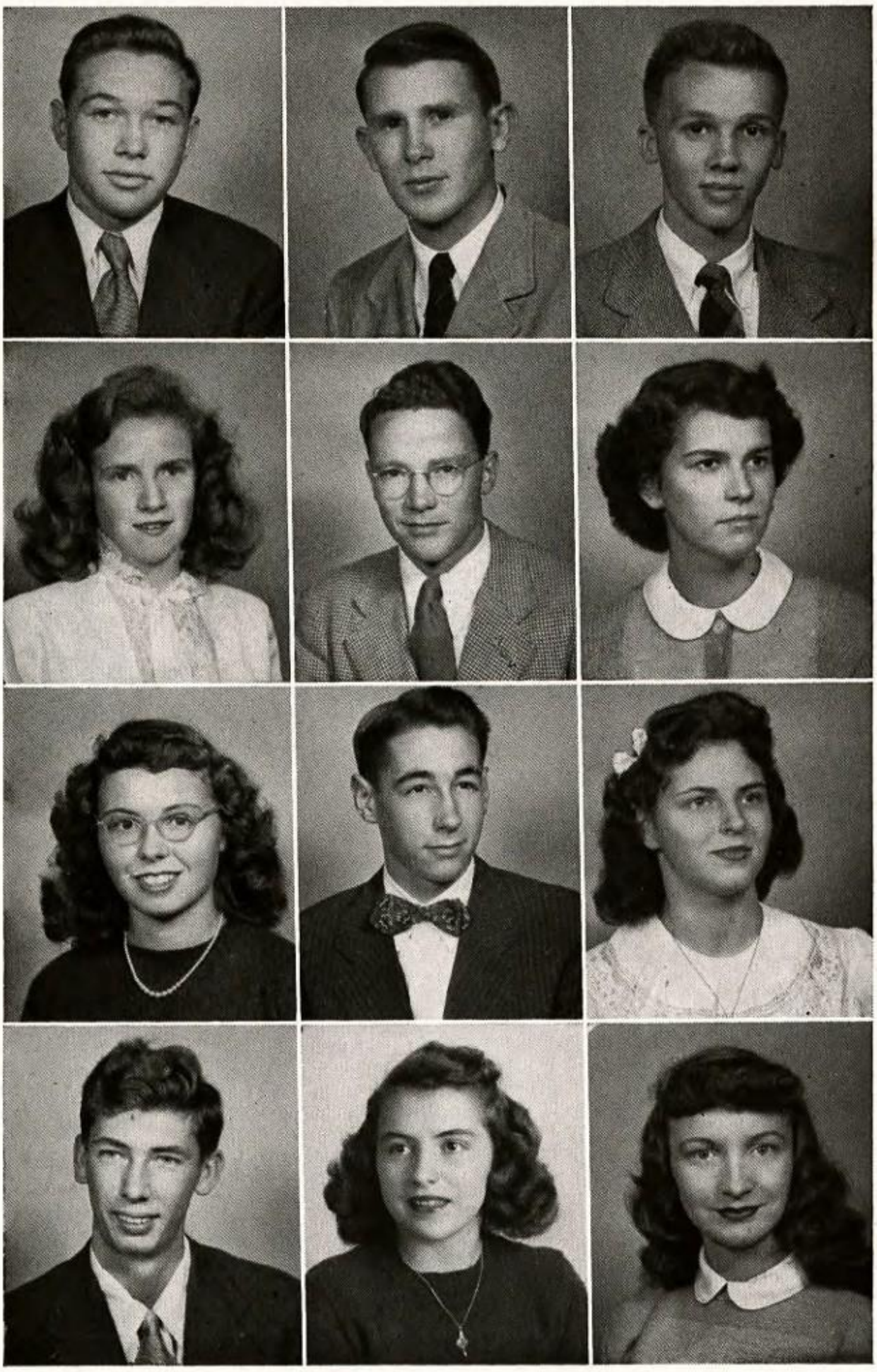
JOSEPH PACHNOWSKI

DOROTHY PARKER

W. A. A.
MIXED CHORUS
F. C.

LOIS PERKINS

ART CLUB, V.PRES.
F. C., CABINET
W. A. A.



MYRTLE RAFTER

W. A. A.
F. C.

HAROLD RANKIN

STUDENT COUNCIL, PRES.
FOOTBALL
NATIONAL HONOR SOCIETY

KATHRYN REPASS

STUDENT COUNCIL
GLEE CLUB
F. C.

EVANS RIGGIN

HI Y
JR. COUNCIL

ROBERT RITTENHOUSE

FOOTBALL
HI Y

JANET ROBSON

MARILOU RODGERS

GLEE CLUB
F. C.

mrs. James
y

FRANK ROLPH

RIFLE CLUB
BAND
BASEBALL

RALPH ROSENBLAD

KATHERINE ROSPLOCK

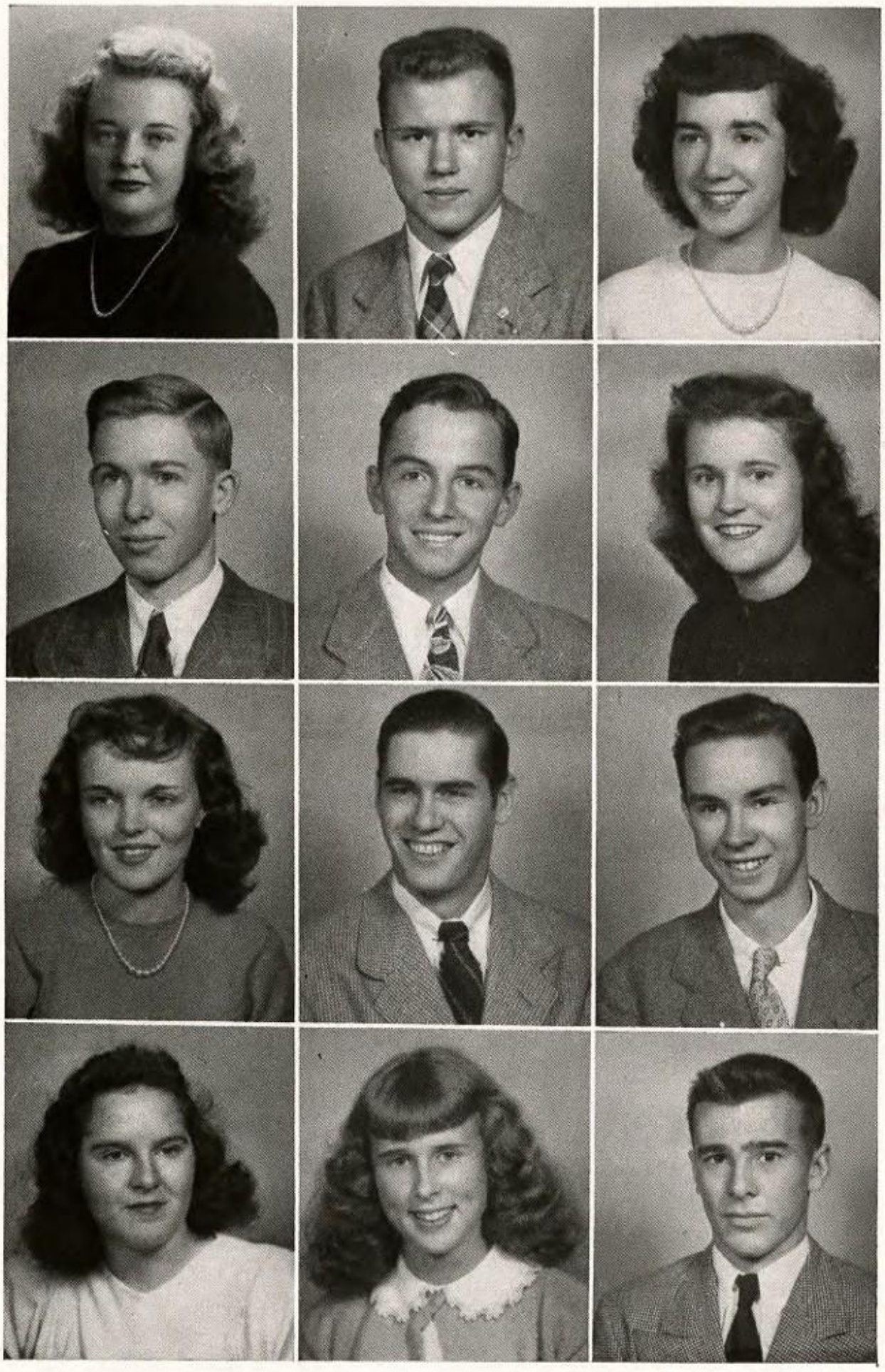
W. CLUB
F. C.

MARGARET ROSS

W. CLUB
QUEEN'S COURT
F. C., CABINET

WILLIAM ROWE

FOOTBALL
STUDENT COUNCIL
HI Y



KERRY RUGNETTA

GLEE CLUB, SEC.
SEC. OF SR. CLASS
F. C.

JACQUELINE SALER

F. C.
BOOSTERS' CLUB

AELENE SANTAGATA

LENS STAFF
F. C.
ART CLUB

GEORGIA SCHAFFER

F. C.

HAMILTON SCHWEITZER

ANNE SHERIDAN

DRAMATIC CLUB
GLEE CLUB
F. C.

DAVID SHERMAN

BAND

RALPH SHANKS

ART CLUB

CLARA SHUTT

BAND
GLEE CLUB
W. A. A.

DON SMITH

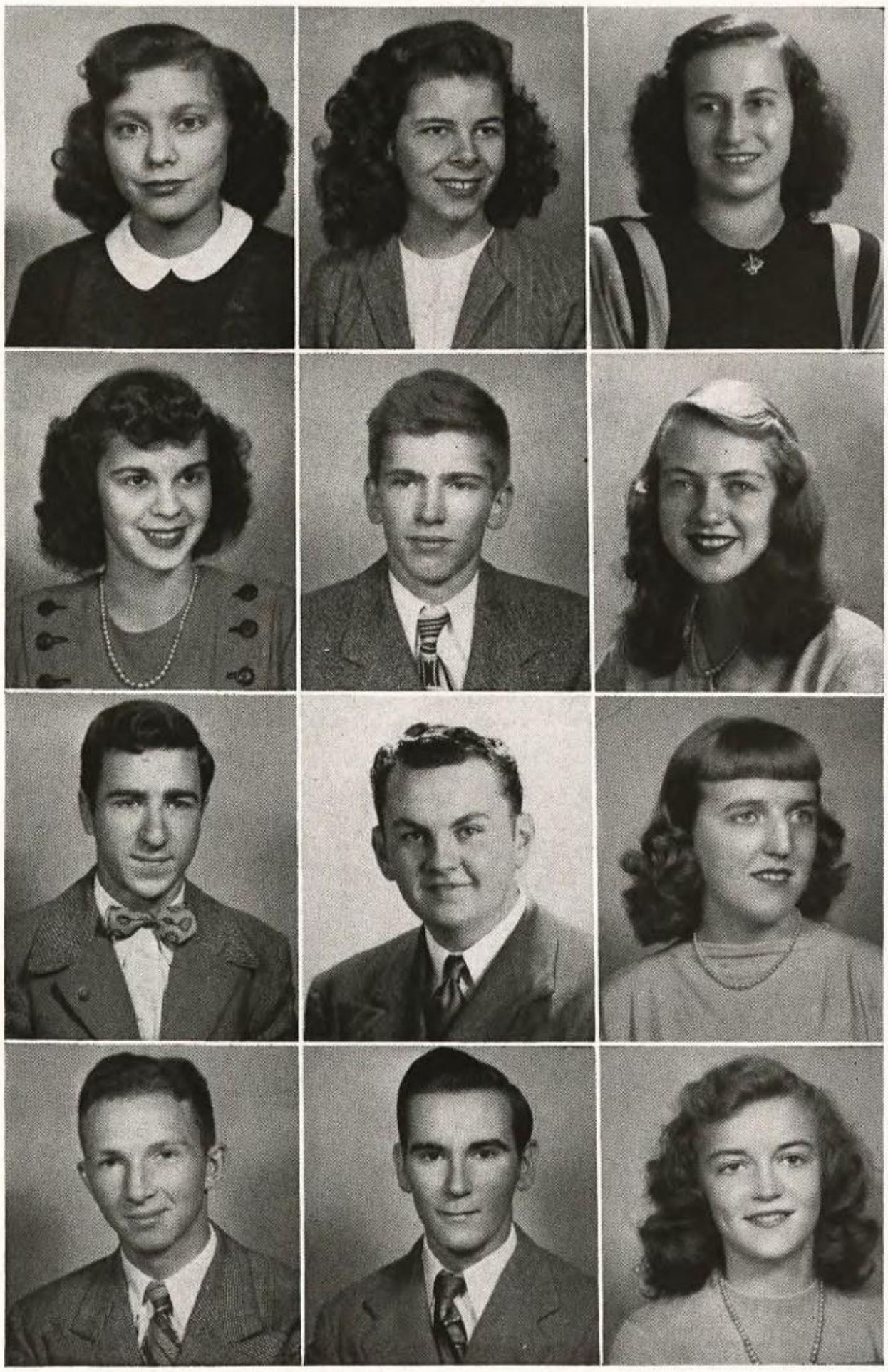
MIXED CHORUS

AYNOL SPENCER

BAND
GLEE CLUB

MARIE SULLIVAN

COMMERCIAL OFFICE
F. C.



BETTY SWOPE

STUDENT COUNCIL, TREAS.
QUEEN'S COURT

LORRAINE TAITT

SCHOLARSHIP CLUB
FRIENDSHIP CLUB
ART CLUB

WILLIAM TAYLOR

FOOTBALL
BASKETBALL
TRACK

RICHARD TAYLOR

FOOTBALL
BASKETBALL
HI Y

EVELYN THURMAN

NATIONAL HONOR SOCIETY, PRES.
W. CLUB
STUDENT COUNCIL

SHIRLEY TIMMS

DONALD TRISKET

RIFLE CLUB
JR. COUNCIL

JAMES TONCRE

BAND, PRES.
JR. COUNCIL
HI Y

ROBERT TRENN

PROJECTION CREW
NATIONAL HONOR SOCIETY
HI Y

IVAN TROFIMOV

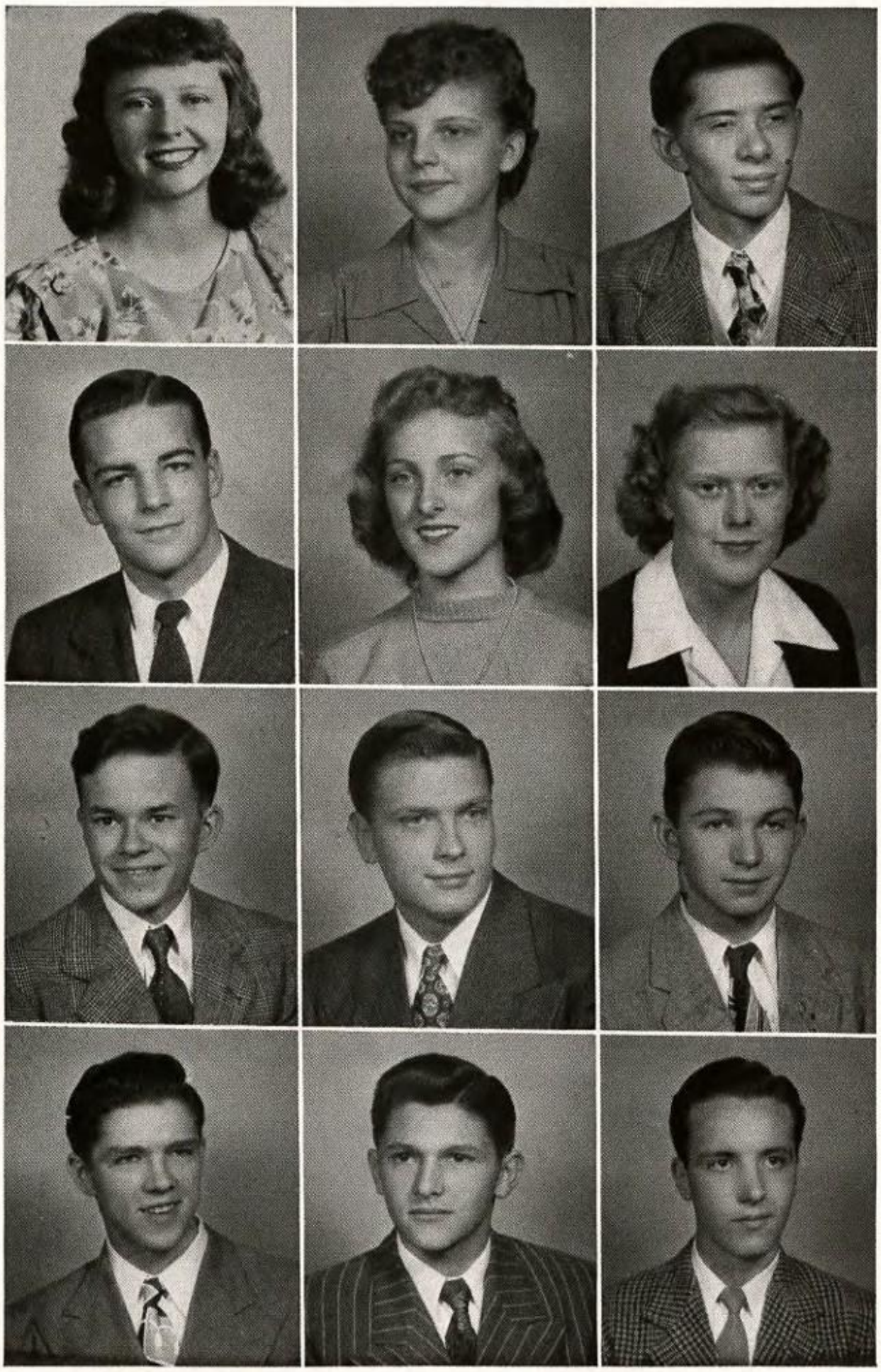
BAND

JOHN TROY

FOOTBALL

DAVID ULRICH

BASKETBALL
BOYS' STATE REPRESENTATIVE



DONALD VANDOCK

SR. CLASS VICE PRES.
BASKETBALL

BETTY WALKER

NATIONAL HONOR SOCIETY, SEC.
DRAMATIC CLUB, PRES.
F. C., VICE PRES.

JACQUELINE WALKER

F. C.
W. A. A.
BOOSTERS' CLUB

JEANNE WALKER

W. A. A.
COMMERCIAL OFFICE
F. C.

MARY WALLENFELSZ

W. CLUB, TREAS.
DRAMATIC CLUB
F. C.

LaVERNE WALSH

BASKETBALL

ANNE WELLS

HOMECOMING QUEEN
F. C. PRES.
NATIONAL HONOR SOCIETY

EVELYN WILBRAHAM

SCHOLARSHIP CLUB
GLEE CLUB
F. C.

FRANK WILLIS

COMMERCIAL OFFICE

HELEN WILLIS

NORMAN WILSON

FOOTBALL

JOANNE WINNEFELD

DONALD FUERST

HI Y
LATIN CLUB

THOMAS GREGORY

SR. CLASS PRES.
DRAMATIC CLUB
MIXED CHORUS

AUDREY GREENAWAY

JR. COUNCIL
MIXED CHORUS
W. A. A.

JEAN GREENWALD

BAND
DRAMATIC CLUB
F. C.

MILDRED GRZINIC

NATIONAL HONOR SOCIETY
F. C. CABINET
W. CLUB

JUNE GUSTAFSON

F. C.
BAND

DONALD GUTHRIE

GOLF TEAM
LENS STAFF

JEAN HACKERT

COMMERCIAL OFFICE

WAYNE HEIDT

HI Y
DRAMATIC CLUB

BEATRICE HIGGENBOTHAM

NOT PICTURED

RONALD GOODWILL

ORCHESTRA

EDWARD WRIGHT

BASKETBALL
TRACK

DAVID YOUNG

FOOTBALL, CAPT.
BASKETBALL
TRACK

LARRY KOBUS

NATIONAL HONOR SOCIETY
JR. COUNCIL

LILLIAN YAHRAUS

ART CLUB
F. C.

ARLENE ZUPP

W. CLUB
BAND
F. C.

DAPHNE RUHLMANN

Class Will

We, the cast of the "Revue of 1948," being of sound mind do hereby declare this to be our last will and testament.

To the school we leave our text books — they are in good condition because some of us have never used them; to our understudies, the juniors, we leave the stellar role. To the sophomores we leave our sedateness and to the freshmen we bequeath the use of our dressing rooms (home rooms to you).

As individuals, too, we have bequests to make:

Ann Wells leaves the honor of being football queen to any junior girl who can make the grade.

Joanne Winnefeld leaves several underclass girls still in a daze as to the formula for securing the platinum blond tresses which nature has given her.

Arlene Zupp bequeaths to Kathryn Beil her intriguing mannerisms.

Fred Anderson leaves in disgust because with Mrs. Meyer gone half the fun of school has gone — he has no one to tease.

Bob Myers surrenders his taste for evening entertainment to Dave Arter.

Janet Robson's smile is relinquished to anyone using pepsodent.

Ann Sheridan bestows her memories upon Sue Shave.

Evelyn Thurman cedes her efficiency to Patsy Axford.

Aynol Spencer leaves Miss Jones without a business manager for the glee club — oh well, her loss is the popcorn stand's gain.

Richard Taylor leaves his athletic ability to Ralph Dolence and hopes he'll take better care of it than he did of his own.

Jim Toncre leaves his bowling ball to Don Robbins who will probably get his thumb stuck in it.

Jack MacDonald and Bob Trenn leave the Chem lab — still together — as Mr. Stanton waves wistfully.

Marilou Rodgers leaves with thoughts of wedding bells in the not too distant future.

Pat Beil leaves those roving eyes to Marilyn Vohlers who already has her own very well trained.

John Dann leaves the teachers to cry because he has gone — silly creatures to cry for joy.

Bert and Bill Chrow leave, carrying a punch bowl between them.

Don Fuerst bestows his super salesmanship upon Jerry Wilkins who will probably become a Fuller Brush man.

Larry Halvey pities the Lens and leaves a book of instruction for budding photographers — perhaps we will have a few pictures next year.

Joanne Cole leaves with the knowledge that she has done a good job on everything that she has tried.

Betty Arvidsson leaves twin brothers and it's most fortunate because it will take two to untwist the lines on the switchboard.

Lois Burger cedes her athletic ability to Jean Pallak.

Martie Buckles leaves her vim, vigor and vitality to Edith Nash.

Mary Campbell bequeaths her height to Anna Lou Winne figuring she could use a bit more.

Personality Poll

Most intelligent ..... Bob Trenn and Martie Buckles
Biggest wolf and wolfess ..... Dick Taylor and Jo Ann Norton
Most Pep ..... Tom Gregory and Jean Cage
Best sense of humor ..... Don Vandock and Martie Buckles
Biggest cut-ups ..... Don Guthrie and Nancy Berndt
Dramatic ability ..... Wally Hintz and Pat Beil
Best Looking ..... John Troy and Ann Wells
Most likely to succeed ..... John Dann and Martie Buckles
Most athletic ability ..... Skip Baughman and Martie Buckles
Tallest ..... Hamilton Schweitzer and Barbara Custer
Shortest ..... Glenn Cadiou and Mary Campbell
Biggest feet ..... Bob Rittenhouse and Lois Perkins
Musical ability ..... Bill Middleton and Dot MacLean
Friendliest ..... Dave Young and Peggy Ross
Neatest ..... Ray LaChance and Lois Burger
Best dancers ..... Bill Chrow and Ann Sheridan
Most out of school ..... John Manning and Jean Greenwald
Prettiest hair ..... John Troy and Dot DeMilta
Biggest eaters ..... JoAnn Norton and Harry Rankin

Junior Class History

Stage fright with all its attendant chills and knee quaking was the lot of the junior class. Now they have reached the point where they are understudying the stars; next they will be out front taking the bows instead of trembling behind the scenes.

A good understudy is one who is qualified to do all the things which the star does or has done and do them equally well. With this in mind, one of the first projects of the junior class was the choosing of four people whom they considered best qualified to lead them to their goal.

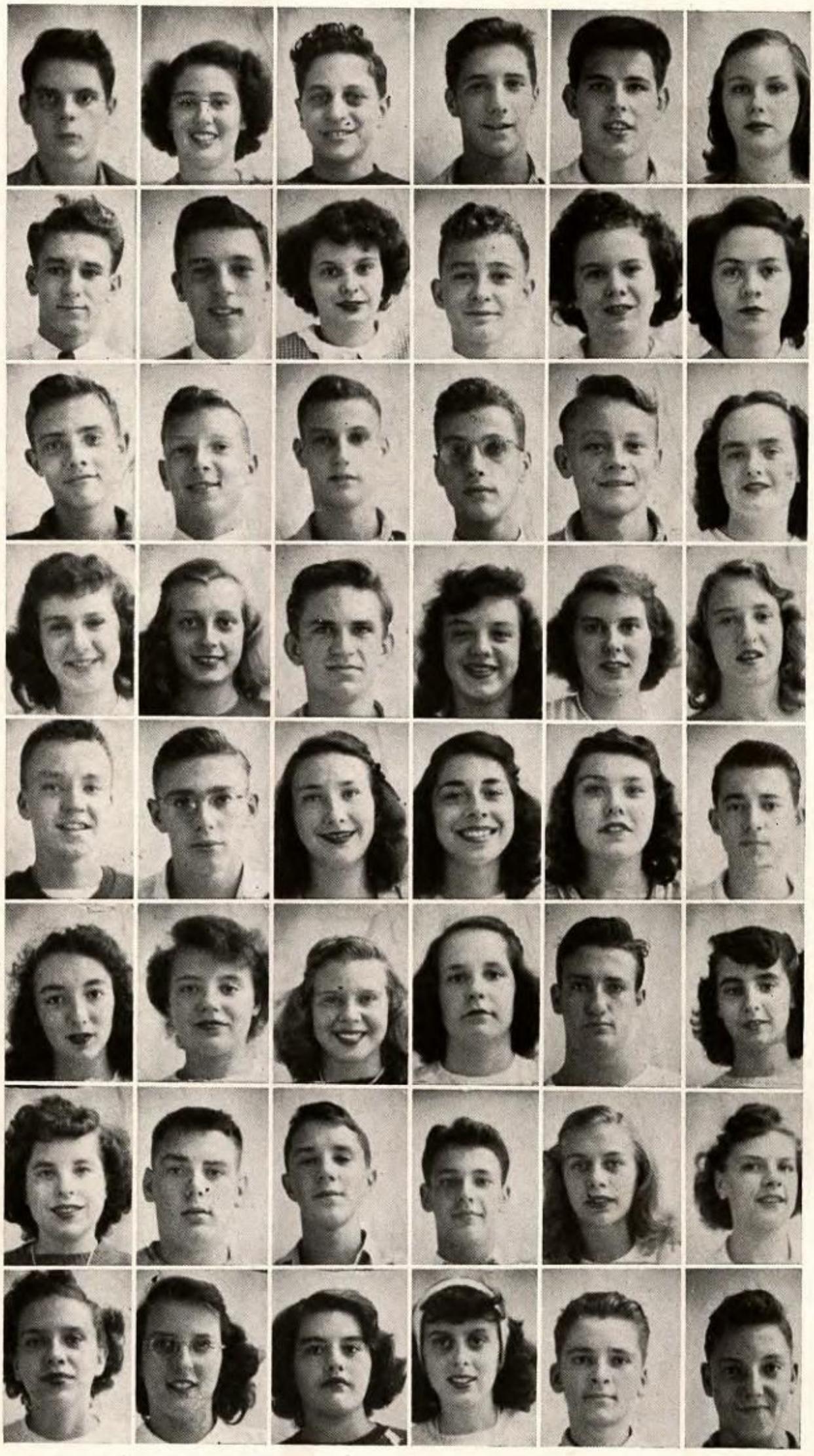
Understudy for the leading role was Harold Swope who was chosen class president. Others who were destined to carry important roles were vice president Ralph Dolence; secretary, Irene Gunvalsen and Jim Ulmer, treasurer.

The one act during which the understudy outshines the star is at the big prom held in the spring of the year. With this in view the players started early to make plans for it.

Money plays a most important role in making this event a well staged occasion so the class went all out to support the magazine drive which this year was open to all students and they ranked far ahead of all other classes. Then their skating party planned by the social committee was one of the outstanding social events of the year.

A return engagement will be in store for these players next year when they will be the stars.

Already several have shown stellar ability and we are expecting great things from Ian Cadenhead, Barbara Solomon, Ann Brothag, Charles Baker and a host of others.



B. Aiken
D. Ambrose
T. Angelotti
B. Anspach
B. Axford
B. Bailey

C. Baker
V. Barnes
L. Behnke
D. Bistarkey
M. Blauch
S. Bock

D. Bradley
D. Bradstreet
A. Bullock
M. Bullock
D. Brooks
P. Burch

A. Brothag
J. Barich
S. Brothag
E. Burroughs
M. Bushman
B. Cable

T. Cadenhead
J. Carner
P. Calkins
D. Cardisco
M. Carpenter
D. Carraher

D. Castle
G. Clack
J. Collins
S. Daniels
D. Davies
B. Denton

F. DeWitt
D. Dill
D. Dobson
R. Dolence
D. Dykes
M. Eckert

M. Eiserman
J. Elwanger
E. Erler
M. Findlay
P. Fishel
N. Forsberg

G. Frank
C. Gilkinson
W. Goodenow
J. Grady
H. Graebner
D. Gregoire

D. Green
B. Griffith
I. Gunvalson
G. Guttschalk
S. Hasson
B. Hayward

K. Henry
R Hissa
S. Honer
J. Hoover
M. Householder
F. Hunsicker

J. Jarmusch
R. Jarmusch
J. Jenny
R. Johnson
D. Jones
B. Kistler

M. Klug
D. Kravos
N. Krocker
F. Klco
E. Kondik
H. Lago

J. Little
S. Largen
S. Luft
M. Mintz
B. Murray
S. Mutch

N. Myers
J. Myrtle
E. Newyear
D. Nolan
J. Norris
M. O'Brien

V. O'Brien
J. O'Donnell
R. Olsson
N. Paape
J. Pallak
E. Pasquale

S. Pattison
E. Pengel
L. Phillips
T. Ranallo
M. Roach
D. Robbins

E. Robinson
P. Robinson
A. Roe
J. Root
J. Rose
M. Royer

A. Schad
E. Schleicher
B. Schroeder
J. Schroeter
M. Sears
A. Sharp

S. Shave
C. Silvaroli
E. Smisek
B. Solomon
B. Sorter
L. Stage

R. Stevens
E. Stewart
C. Stiebig
D. Sumner
D. Super
H. Super

H. Swope
P. Thompson
F. Tidy
F. Troy
J. Ulmer
J. Walker

R. Walther
P. Weisbarth
V. Wells
B. Wenrich
M. Westerinen
B. Wilson

B. Winters
P. Young
R. Zempel
L. Znidarsic

Classes in Action

Sophomore Class History

Among the most important and popular members of any cast are its comedians. True, we laugh at them but also with them — and who is there who doesn't enjoy a good laugh?

In the production which is our high school life the sophomore is the one who carries the comedy role. He it is who bears the brunt of all our laughter, who wears the cap and bell of the clown. Yet, we realize his importance in the play.

They to recognize their importance and take their responsibilities seriously. They elected an able and ambitious president, Jim Fenton and gave him three equally efficient helpers: vice president, Gene Mason; secretary, Mary Pickles, and treasurer Bev Hise.

Don't forget that after the show clowns take off their masks. When you see all of this class listed in the 1951 edition of "Who's Who" you'll know they came out on top.

51 D idn't graduate with me

R. Ackley
D. Albl
M. Angus
D. Arter
D. Axford
M. Baker

R. Bandelow
K. Beil
J. Belfer
M. Berndt
J. Billson
N. Blake

J. Blood
T. Boykin
S. Brichford
R. Briggs
M. Brooks
B. Brott

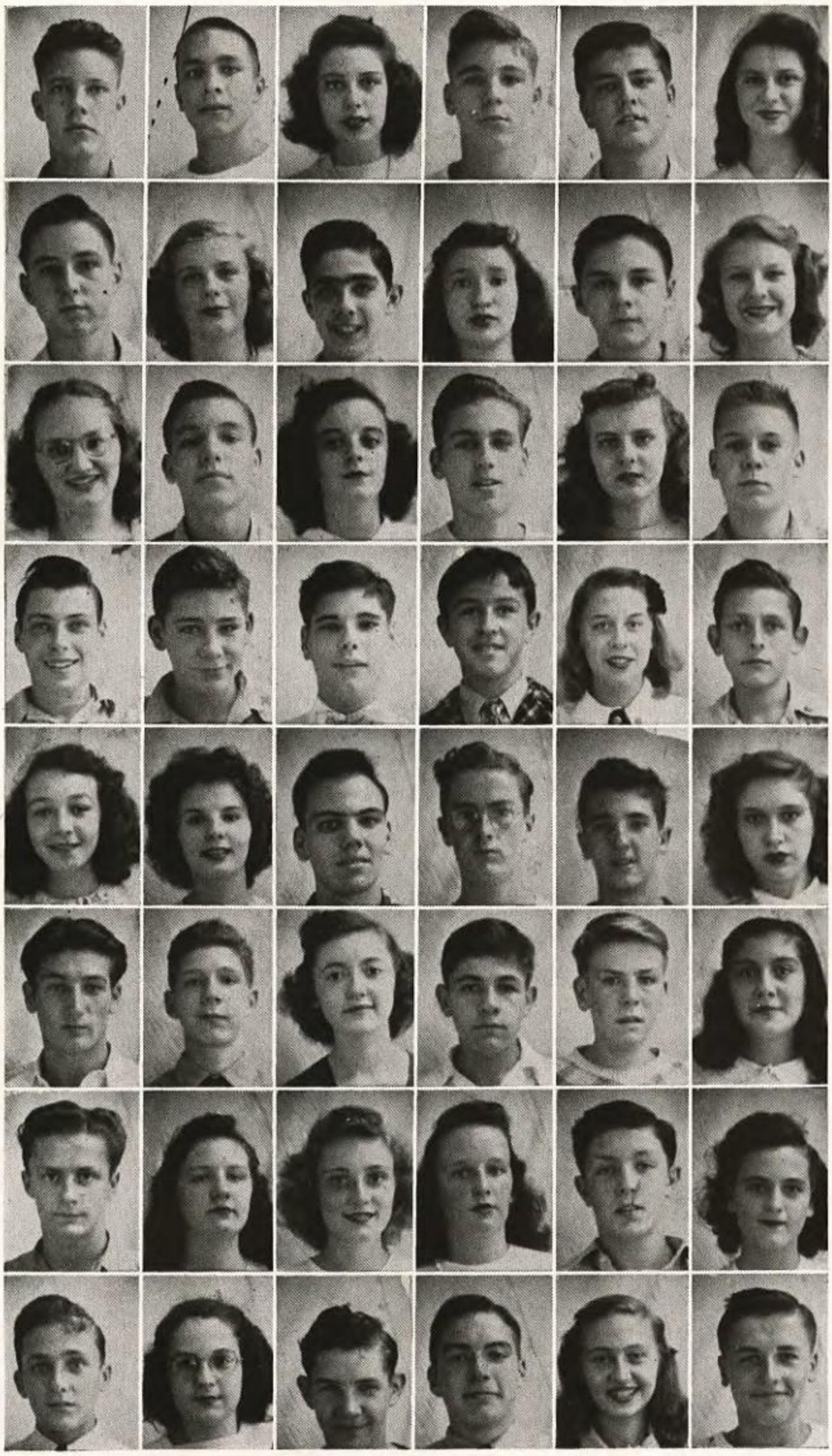
J. Bruce
G. Bunnell
C. Burton
J. Cadiou
L. Cardisco
R. Carney

S. Clements
R. Chappell
L. Chase
B. Coghill
A. Coleman-Dead
F. Conley

W. Coon
B. Corsaro
D. Cox
D. Cross
R. Daggett
P. Delmar

F. Dienes
T. Downs
J. Dill
E. Downing
D. Dougherty
M. Edwards

L. Erdman
P. Evans
B. Faulk
J. Fenton
M. Fielding
R. Fletcher



B. Flick
L. Freeman
D. Frost
R. Funk
E. Furlong
R. Gerity

N. Gidley
M. Greene
J. Grossman
R. Hager
M. Hayward
N. Heath

D. Henning
L. Hess
W. Hildebrant
N. Hildebrant
R. Hill
R. Hill

B. Hise
M. Hoffman
T. Holden
T. Hudec
F. Ilersich
D. Jennison

K. Jennison
G. Jenkins
M. Jepson
M. Johnson
D. Jones
J. June

B. Kittle
M. Klima
B. Klingensmith
B. Knittle
R. Kravos
L. Lane

E. Larned
J. Lev
A. Lindberg
J. Liptak
J. Loach
G. Louis

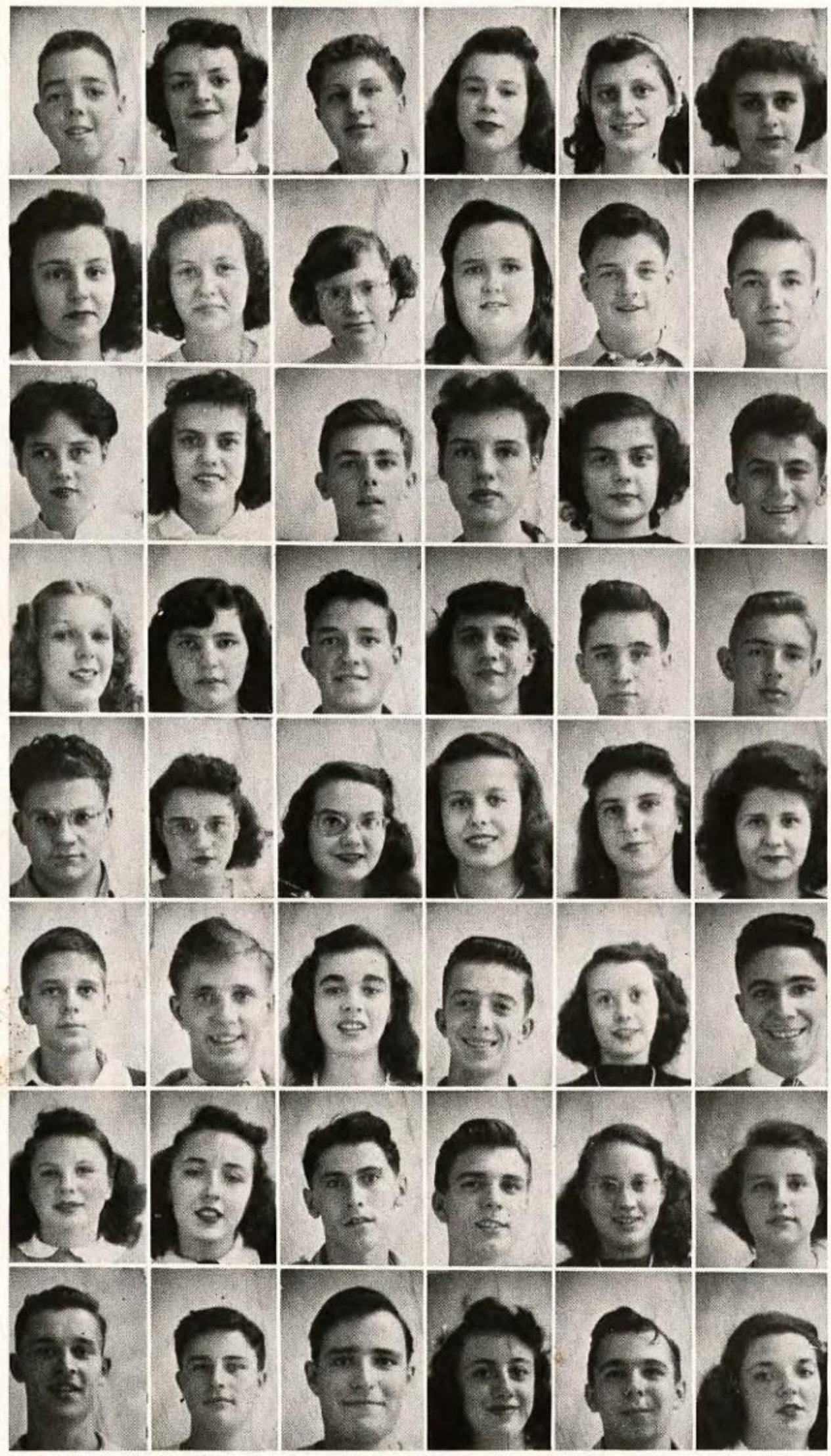
J. Lucas
E. Ludwig
E. Martin
K. Martin
E. Mason
M. Mathews

J. McCann
B. McCoy
R. McFarland
N. McLeod
M. McWaters
J. Metter

M. Middleton
B. Miller
R. Mills
R. Moore
J. Mulroy
K. Murray

B. Myers
C. Myers
J. Myers
P. Myers
S. Myers
V. Naegellan

E. Nash
L. Neuman
B. Newkirk
G. Nichols
J. Nichols
G. Orchard

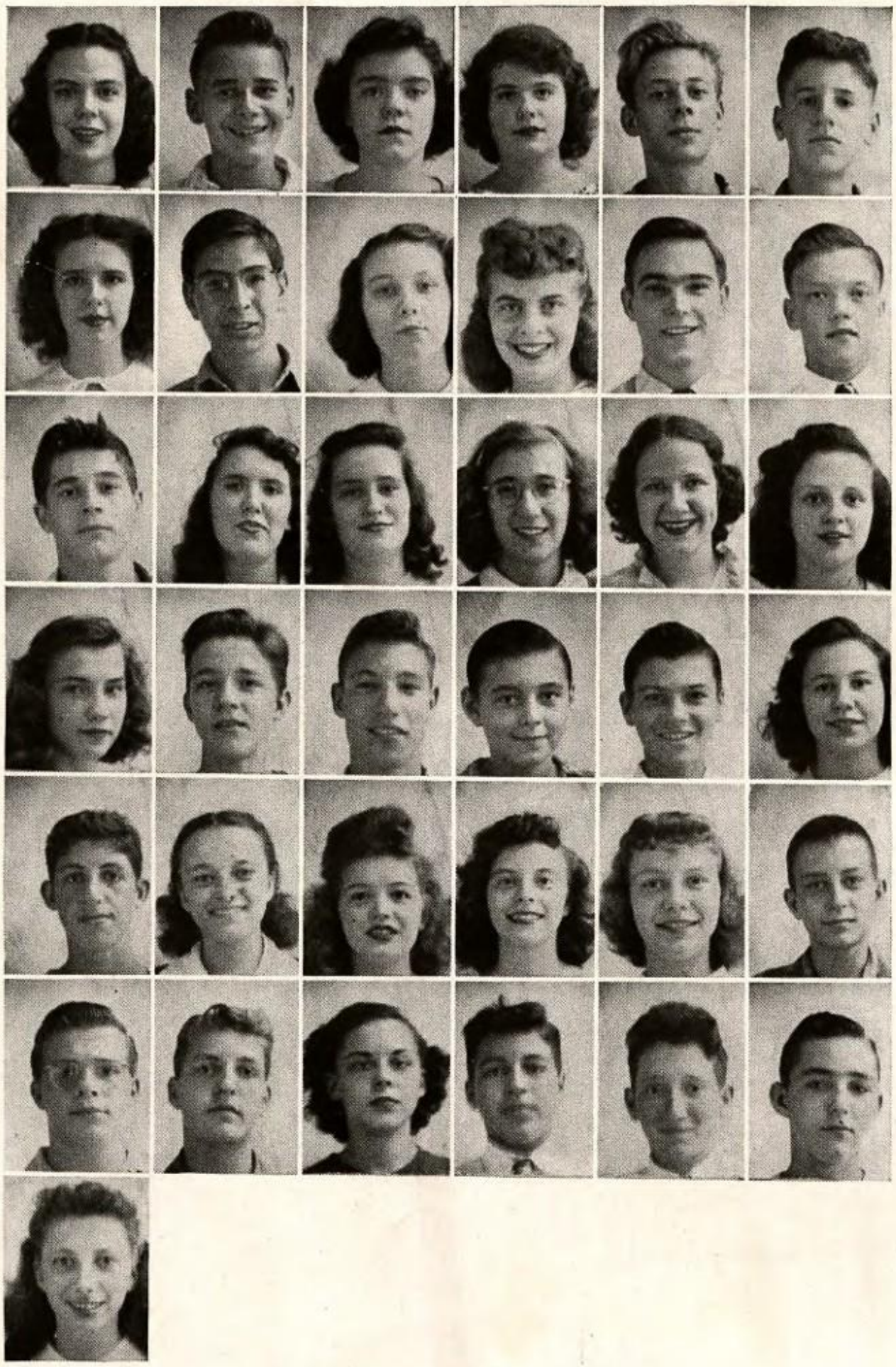


W. Pacholke
V. Palmer
M. Papcke
J. Pascke
B. Peck
J. Pelcarsky

R. Pengel
K. Pickard
M. Pickels
D. Poe
B. Porter
J. Porter

J. Ream
B. Rice
J. Rinehart
R. Roberts
N. Rosenberger
C. Ross

G. Rudloff
R. Rudloff
K. Sanford
D. Sajovec
T. Schaffer
G. Schunk



M. Scott
B. Setzer
S. Smith
B. Singleton
F. Slagle
F. Slavec

J. Smith
G. Smith
L. Smith
S. Smith
H. Snyder
L. Southworth

W. Steele
K. Stephenson
A. Stonebreaker
S. Stump
C. Sweeney
D. Taitt

M. Tesar
P. Thurman
H. Timme
S. Tomsic
D. Tomsu
B. Torok

C. Tripepi
M. Trisket
F. West
J. Warren
J. Welch
R. Wells

C. Werfield
J. Wilkins
M. Winters
P. Woods
R. Woods
B. Zahn

B. Zempel

Freshman Class History

Pity the poor lowly extra. They don't even let him back stage with the rest of the actors but keep him shunted off to one side in an annex to the main theatre. But does he mind? Definitely not, he just puts on a play all his own.

Members of the freshman class live in a little world all their own in the annex and find that when they are permitted backstage for the first time, they feel lost and out of it all.

Perhaps they are not yet stars but we see definite star material in some of this class. Judy Haine and Donna Weisand certainly are star caliber so far as intellect is concerned. Anna Lou Winne and Barbara Hise have shown outstanding artistic ability. Don Dickson has shown qualities of leadership as has Mary Ann Broden who was elected chairman of the class. Abbie Lou Smith too has much to offer and Bill Findlay has distinguished himself by his ability to get good grades with no work. Certainly let us not forget Eric Arvidsson, the sole masculine representative on the Scholarship Club.

M. Vohlers
J. Walker
B. Wehrman
N. Weinkamer
D. Weisand
D. Wells

J. Wells
B. Zinger
A. Winne
C. Wills
L. Ziegler
B. Wilbraham

E. Wilbraham
B. Wenrich

G. Achterhof
E. Adams
J. Angus
Emil Arvidsson
Eric Arvidsson
H. Avery

P. Axford
C. Bacon
D. Balsley
D. Barr
N. Barnard
C. Bartich

J. Bartich
D. Bates
N. Baughman
T. Beller
F. Belew
E. Berkheimer

E. Bixel
B. Border
J. Borstzki
A. Brewer
M. Broden
D. Brooks

J. Brown
S. Brown
S. Buckholdt
N. Bump
N. Burch
B. Cable

C. Cadiou
G. Caine
S. Carner
J. Case
R. Casper
C. Chase

C. Cole
J. Clayton
C. Cole
E. Connell
M. Cote
D. Covert

D. Cox
G. Cuckler
A. Crawford
B. Crebbin
A. Crockett
C. Custer

E. Davidson
D. Davis
R. Davis
B. Delcarpini
H. Deming
D. Dickson

K. Dill
W. Downing
C. Draucker
P. Durant
G. Eckert
M. Edmonds

J. Edwards
J. Eichhorn
J. Englehart
L. Erickson
F. Farenchek
M. Farrell

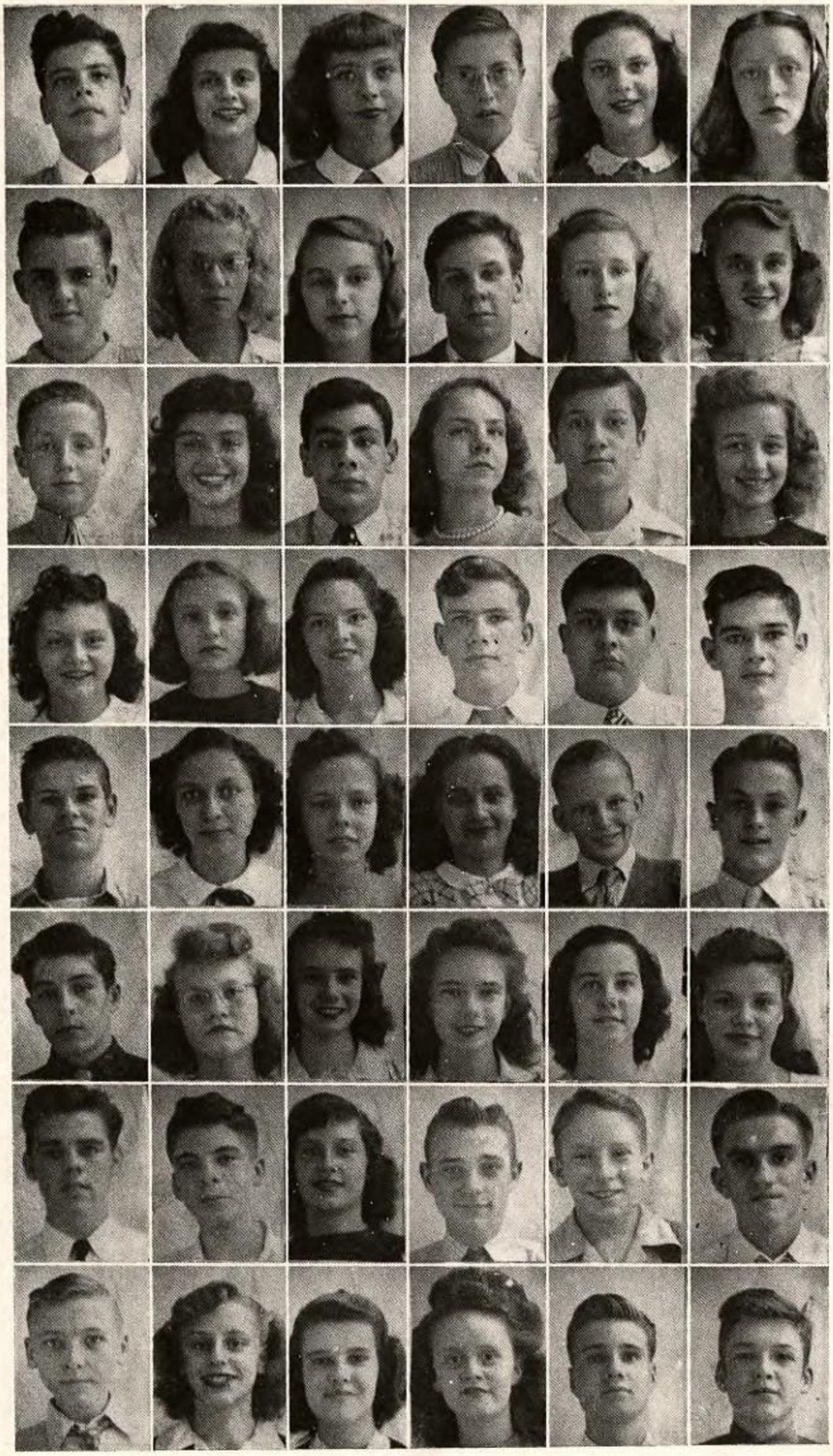
B. Findlay
P. Fishel
E. Flynn
J. Forsberg
F. Frick
S. Fulk

E. Gau
J. Geizer
J. Gilchrist
R. Goerndt
D. Golden
R. Goodnow

C. Groham
G. Gray
B. Greenaway
J. Greenwald
D. Gregoire
N. Grover

I. Gressler
J. Haine
B. Hall
G. Harter
A. Harvey
P. Hauch

D. Herendeen
D. Halloway
B. Hise
N. Burch
M. Houghland
H. House



B. Huffman
B. Huffman
G. Jackman
J. Jackson
J. Janz
C. Johnson

M. Johnson
N. Jordan
D. Kocha
J. Kelly
S. Kittle
D. Kinkoph

B. Koenitzer
A. Jennison
T. Kelly
M. Kondrad
D. Kondik
M. Kostrab

R. Kusor
J. Bartich
G. Lanning
W. Wells
T. Lawrence
G. Lederer

J. Jones
S. Leonella
J. Little
J. Litwiler
E. Locke
B. Lund

J. Manos
D. Martin
E. McGarry
K. McGarry
M. McGrew
G. Mitchell

D. Mohr
D. Moonert
N. Moore
F. Monney
F. Morgan
J. Mraz

D. Myers
V. Muhvic
J. Needham
A. Nichols
J. Niles
B. Noon

C. Houston
A. Parsons
B. Pattison
J. Paul
M. Miller
M. Paxmon

K. Pelcarskey
R. Penley
K. Phillips
J. Poer
F. Polly
H. Poole

D. Repass
R. Ruth
P. Rittenhouse
J. Robinson
R. Roniger
V. Rugnetta

L. Ripley
L. Sadosky
L. Saler
M. Saunders
D. Schilling
J. Schrader

R. Shannon
W. Shepherd
B. Sherman
L. Shunkwiler
J Skufca
R. Slayton

S. Smisek
A. Smith
D. Smith
D. Snyder
M. Spencer
M. Succi

C. Sullivan
J. Taylor
R. Taylor
R. Tennant
M. Terrill
M. Tichy

C Tidy
D. Tittle
S. Trisket
J. Tropf
P. Ulrich
T. Tring

ACT II

ACTIVITIES

Scholarship Club

Those thespians who show unusual mental agility and maintain an averae of two A's and two B's or 3.5 in the classroom work associated with the production are rewarded with membership in the scholarship club.

Membership is more honorary than active and its only two projects as a club are its annual banquet in February at which time Charles Baker was chosen secretary for the county organization and the purchasing of a pin for each class valedictorian.

Leading roles in the organization are taken by president, Ian Cadenhead; vice president, Phil Young; secretary, Barbara Solomon and treasurer, Mary Baker.

Its aim is to promote learning in W.H.S. so that it may send out students better fitted to meet the problems of the world of tomorrow.

National Honor Society

Membership in the National Honor Society is the highest honor that may come to a high school student. To become a member, a student must excel not only in one quality, but in four. Scholarship, leadership, character, and service are the ideals on which are based the requirements for acceptance into this organization. Twice a year the new members are inducted at the impressive formal initiation which is held by candlelight.

This year's officers are Evelyn Thurman, president; Bob Trenn, vice-president; and Betty Walker, secretary-treasurer. They have undertaken several projects, among them, selling popcorn at the football games.

Scholarship Club

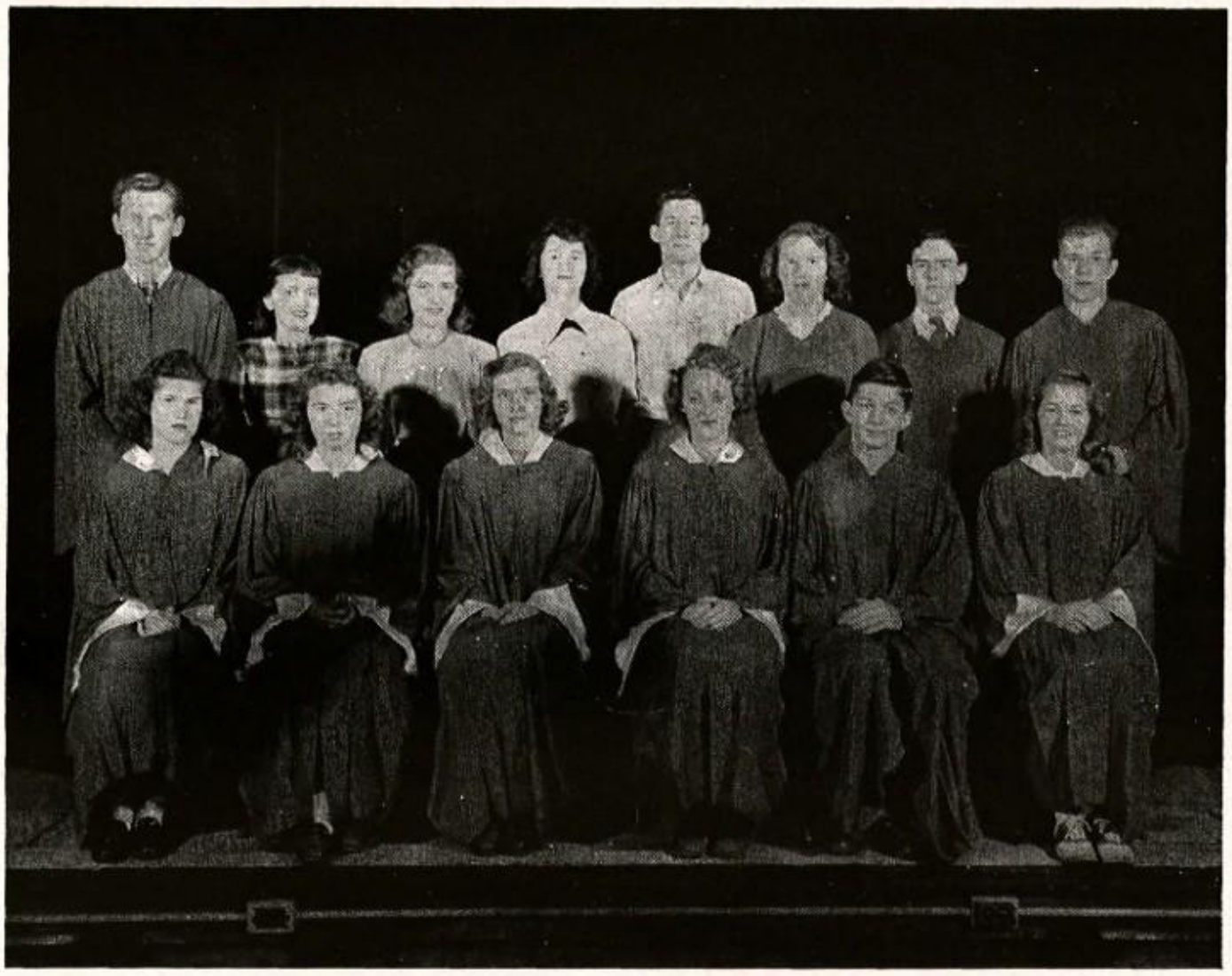
Organized too late to have picture taken — members are:

Seniors — M. Buckles, J. Dann, J. Hise, C. Jacobson, J. McDonald, L. Kobus, D. McLean, R. Nygren, E. Thurman, B. Trenn, B. Walker.

Juniors — C. Baker, I. Cadenhead, M. Eiserman, H. Graebner, D. Kravos, E. Newyear, J. Schroeder, B. Solomon, P. Young.

Sophomores — M. Baker, B. Brott, T. Downs, B. Hubbell, S. Kobus, J. Lev, R. McFarland, D. Tomsu.

Freshman — Eric Arvidsson, G. Gray, J. Haine, B. Hise, L. Saler, A. Smith, M. Tichy, D. Weisend, J. Eichhorn, A. Winne.



NATIONAL HONOR SOCIETY

Seated — M. Grizinic, R. Nygren, B. Walker, E. Thurman, B. Trenn, J. Cage.

Standing — L. Kobus, P Beil, D. McLean, A. Wells, J. Dann, M. Buckles, J. McDonald, H. Rankin.

SEARCHLIGHT STAFF

Seated: B. Bailey, D. Lindstrom, A. Brothag and M. Wallensfelsz.

Standing: D. Robbins, D. Sumner, Miss Cleo Sawyer, B. Griffith, and H. Rankin.

JUNIOR COUNCIL OF FOREIGN AFFAIRS

Seated: J. Liptak, M. Buckles, S Oram, and W. Hintz.

Standing: A. Greenaway, J. Robson, J. Hise, J. Detweiler, Miss Madeleine Fickes, L. Needham, M. Cell, B. Middleton, N. Burnett, and J. Toncre.

JUNIOR COUNCIL OF WORLD AFFAIRS

When one of the members of this group under the direction of Miss Madeleine Fickes want to put on a production dealing with the affairs of the world today, they will be well informed. Reading of the current magazines, attendance at the meetings of this council which are held periodically in Cleveland, and general alertness keep them up on current affairs.

If there should be any doubt in their minds, then they can turn to the authority in their midst for Jim Hise was chosen by his classmates to journey to New York to observe at first hand the workings of the United Nations Organization.

SEARCHLIGHT STAFF

It has been said that the desire of every journalist is to write a successful play or the great American novel. Here then in this small group perhaps we have the Pulitzer and Nobel prize winners of the future.

In the immediate present, however, they are engaged in much less pretentious activities as they record for their classmates the school activities and the honors that come to their friends.

Certainly it is a tribute to this group that it does such a good job of covering student activities when such a small percentage of the school goes out for this valuable activity.

STUDENT COUNCIL

One of the most important and carefully chosen groups in the production is the student council. They are respected by their fellow students because of their qualities of leadership and likewise by the faculty because only those above the middle of the class are eligible for this honor.

It is this group which through homeroom representatives keeps the members of the school informed of the new rulings from the office. They are the ones who also sponsor all outside talent assemblies, Red Cross drives, and the March of Dimes.

Left to right: V. Pres C. Baker; Sec. Betty Swope; Treas. M. Grizinic; and Pres. H. Rankin.

Row 2 — R. Dolence, J. Eichhorn, M. Broden, V. Rugnetta, D. Bistarkey, C. Cadiou, R. Jarmusch, D. Kachman, J. Shusky, M. Baker, P. Robinson, S. Daniels, D. Weisend.

Row 3 — L. Needham, J. Haine, J. Needham, A. Lindberg, P. Hauch, P. Thurman, B. Chrow, B. Rowe, J. Rinehart, A. Brothag, J. Cage, K. Repass, D. Taitt.

Row 4 — K. Henry, J. Wells, J. Dunlap, V. Barnes, T. Gregory, J. O'Donnell, B. Coghill, B. Walker, M. Buckles, A. Wells, E. Thurman, B. Miller, G. Schunck, and B. Hise.

Friendship Club

As all troupers know, "the show must go on," and so goes the Friendship Club. With each year and each act the clubs attains a greater height of popularity. This year the membership has exceeded 200. But with Anne Wells as the lead naught else could be expected. Her stage crew (alias cabinet) rehearsed day and night to book a full house for each performance of '47 and '48 and they were kept occupied by various tasks assigned to them.

Although the colossal production of Stunt Night was omitted this year, other activities have replaced it: such as those "mad rush" bake sales and "dancing for a dime" (nickel to be exact).

The Zeigfeld Follies couldn't have been more lovely than the host of lovelies escorted by equally handsome fellows at the annual formal dance. The set for the dance was done as a winter snow scene. Art Director, Jo Liptak may take a bow for the props which insured everyone a delightful evening.

Miss Adele Knight, the producer, director, and able advisor presides over all with a firm but friendly hand to assure all a perfect year with the Friendship Club.

Hi-Y

With top billing always is the Hi-Y. Many boys instead of hitching their wagon to a star fill out an application to join the Hi-Y. Not all boys are accepted, however, because a "C" average must be attained by all members.

The club was behind the very talented Mr. Campbell who presented his show to the student body and showed everyone in the audience a thrilling period of discovering latent musical talents as well as vividly displaying his.

The Hi-Y has proved that you needn't be born under a star to make one of yourself. Fine examples of such are the officers, Chief Director — Les Needham, assistant — Wayne Heidt, chief script writer and banker — Bert Chrow and Bill Chrow takes the lead as Chaplain.

The advisors for the cast are Mr. Chester Wike, and Mr. Donald Case.

FRIENDSHIP CLUB CABINET

Seated — P. Robinson, secretary; B. Walker, V. Pres.; President A. Wells, and Treas. Peggy Ross.

Standing — N. Krocker, M. Sears, B. Solomon, P. Beil, A. Sharp, J. Cole, M. Grizinic, J. Liptak, M. Baker, B. Hise, and E. Burroughs.

HI - Y

Row 1 — R. Dolence, W. Hintz, B. Kistler, B. Chrow, B. Chrow, B. Middleton, W. Heidt, L. Needham, A. Lewis, C. Jacobson.

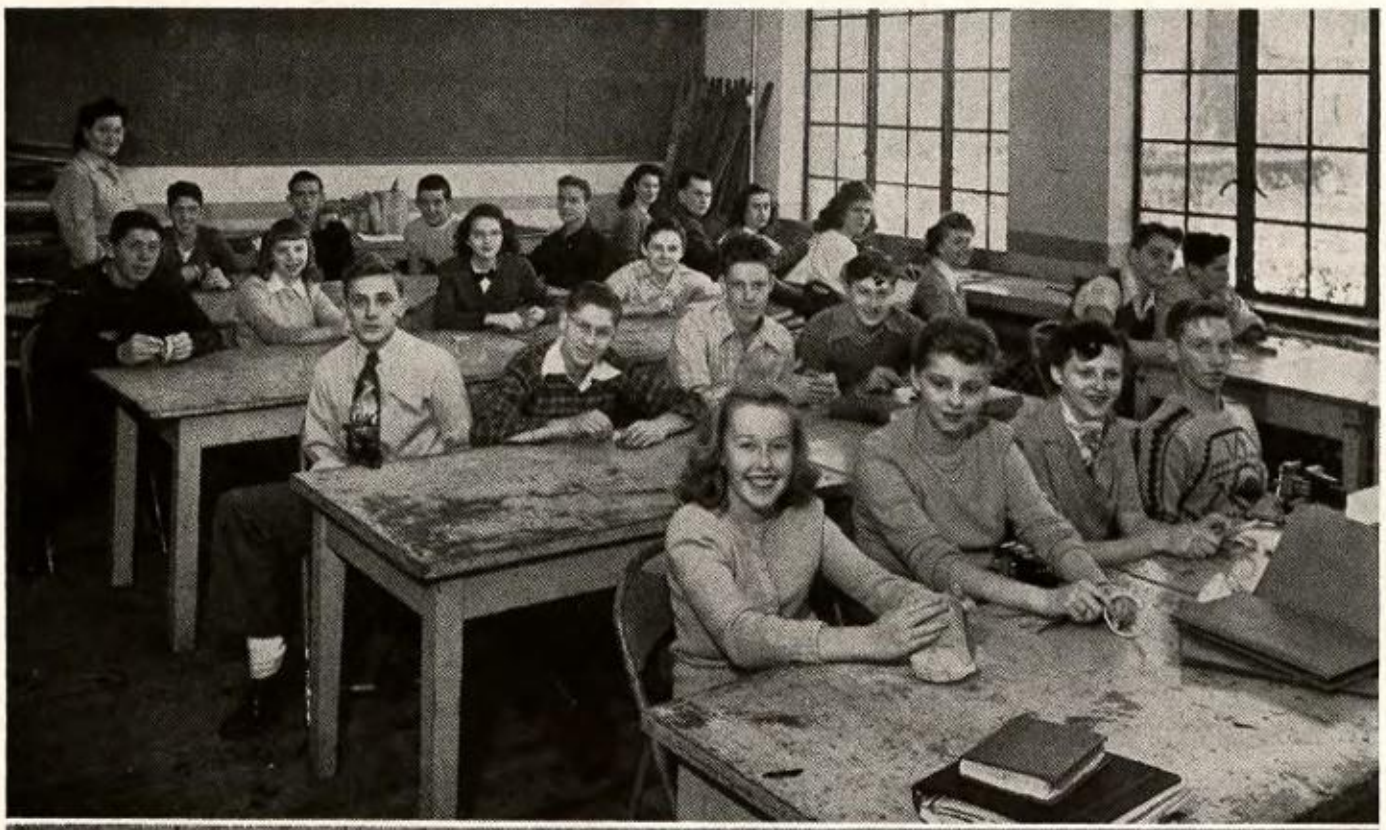
Row 2 — R. Zempel, G. Cadiou, R. LaChance, C. Gilkinson, S. Oram, B. Myers, I. Cadenhead, S. Brothag, H. Rankin, D. Taylor, S. Pattison, S. Luft.

Row 3 — L. Phillips, E. Robinson, J. Root, B. Rowe, J. McDonald, P. Young, J. Dann, J. Carner, R. Johnson, B. Olsson, W. Goodnow, D. Bradstreet.

Row 4 — M. Bullock, T. Angelotti, J. Ulmer, B. Trenn, M. Bullock, E. Dietz, J. Manning, F. Anderson, D. Robbins, B. Rittenhouse, C. Baker, D. Fuerst, J. Toncre, E. Stewart, K. Henry.

ART CLUB

Table 1 — N. Moore, L. Taitt, D. Taitt, L. Sadosky.
Table 2 — L. Erdman, R. Gerity, R. Ackley, R. McFarland.
Table 3 — R. Hill, B. Hise, M. Papke, J. Billson.
Table 4 — C. Tripepi, G. Eckert, J. Lucas, B. Setzer
Side Table — L. Yahraus, R. Shanks, A. Santagata, A. Winne, M. Fielding, R. Rinehart, and J. Wilkins.



DRAMATIC CLUB

Row 1 — A. Dilley, W. Hintz, Pres.; Betty Walker, P. Beil.

Row 2 — P. Robinson, B. Solomon, A. Sheridan, D. Lindstrom, A. Sharpe, M. Wallenfelsz, B. Kurtz, T. Downs, K. Beil, M. K. Johnson.

Row 3 — C. Burton, I. Cadenhead, C. Baker, D. Taylor, B. Chrow, D. Babson, G. Cadiou.

Row 4 — V. Barnes, R. Rudloff, W. Heidt, L. Needham, T. Gregory.

Dramatic Club

The O an Bee Playshop opened its season with cuts from plays given by the new members for the old members' entertainment.

In November, "A Thanksgiving Dinner," a comedy was presented for the school. It was also given for several P.T.A. meetings.

The high-point of the year was the production of "Ramshackle Inn," a mystery farce in three acts. This was given in early January. After it was successfully over, the cast relaxed at a Playhouse production of "Hand In Glove," one of the many theatre parties enjoyed by the Playshop members.

The next project was an exchange of plays with Painesville, where were given two cuts, one from "Joan of Lorraine," the other from "George Washington Slept Here." Painesville gave "Balcony Scene."

Officers this year are Betty Walker, president; Walter Hintz, treasurer; Pat Beil, secretary; and Anne Dilley, vice-president.

The season ended with Thespian initiation and try-outs for membership

Art Club

Every year despite the few occupants behind the art room door, we here at W. H. S. are not totally amazed at the "wonder pieces" which the art students so frequently turn out. This group can be recognized doing their assigned or chosen jobs with much vim and vigor, for it is their enthusiasm which helps to produce such wonders.

This group under the direction of Miss Dorothy Cowell, can be seen about the school rendering many services to various clubs and activities. Play scenery, announcement posters and bulletins head this list with other important task included and to be compelled with great assurance.

During the warm days of early fall, these future artists can be seen sitting at ease about the grounds of W.H.S. putting down in sketches exactly what their talented eyes take into view. Upon a visit to the art room and a glance at these various works, any on-looker could easily estimate the future for some of these folks. Whether their tasks be large or small, easy or hard, the Art Club seems to be doing a fine and efficient job in what some day may lead to a lifetime hobby or career.

ACT III

MUSIC

Flutes
Dorothy MacLean
Bill Middleton
Carol Fleidner
Jerry Jackman

Oboes
Pauline Robinson
James Billson

Bassoon
Paul Fishel

Clarinets
Barbara Torok
Marylou Hougland
Phil Young
Edward Newyear
Janet Norris
Marilyn Blauch
Joanne Eichhorn
Margie Farrell
Lois Saler
Bill Lund
Florence Troy
Edna Davidson
Carley Tidy
Mary Terrill
Bruce Perry

Alto Clarinet
Katherine Dill

Bass Clarinet
Frank Ilersich

Alto Saxophones
James Toncre
Jeannett Liptak
Geraldine Jackman

Tenor Saxophones
Arlene Schad
Maralynn Crockett

Baritone Saxophone
Louise Cardisco

French Horns
Margaret Eiserman
Clara Shutt
Betty Zinger
Gordon Achterhof
Alice Jennison

Cornets
Ivan Trofimov
Delores Ambrose
Jack Dunlap
Judy Taylor
Carmen Tripepi
James McCann
Carol Johnson
Richard Kondik

Trumpets
Dave Sherman
Fay Tidy
Willovene Gornik
Jack Englehart

Trombones
Raymond McFarland
Eleanor Downing
Laverne Southworth
Delores Snyder
Sally Buckholdt

Baritones
Robert Zemple
Harold Mosgrove
Merl Miller
Warren Pattison
Ruth Mills

Basses
Dow Babson
Harvey House
James Gilchrist

String Bass
Nancy Berndt

Tympani
Eugene Mason

Percussion
Art Lewis
Carol Locke
Frank Rolph

Band

One of the largest and best groups which takes part in our production is the school band.

Strutting forth on the football field in their orange and black uniforms with the shapely and vivacious majorettes setting the pace, they really lend color and vigor to our production. Under the able direction of Mr. Charles Ruddick, they put forth a striking display of intricate maneuvers and melodies with a flourish characteristic of any great production.

Their share in the production does not end with the football season, however, because where the marching band leaves off the concert band takes up the refrain. One of the highlights of the spring season is always the band concert at which not only the group performs but the particularly gifted members of the band contribute solos.

To make up for all the hard work which this degree of perfection entails, this particular group has more social activity than any other. They have their spaghetti dinners, their Christmas party, and their picnic in the spring. In fact, they are such a close knit group and seem to enjoy themselves so much that being a member of the band is one of the first honors for which the freshman strives.

Majorettes

Another group of girls who finally reach that much coveted specialty spot are the drum majorettes. Becoming a majorette is usually the reward of many years of hard practice as most of these girls first began to twirl when they were in grammar school.

Because we had no drum major this year, the two senior majorettes petite Mary Campbell and almost as petite Jean Greenwald, really had a chance to strut their stuff away out ahead of everyone else.

Other majorettes were Jeanne Norris, Florence Troy, Louise Cardisco and Dorothy Taitt, and they really put on a fine show.

Variety was added to the display when little Margaret Klug put on her dislay of acrobatics at half time intermission.

Orchestra

"Music, Maestro please." What kind of a production would it be that did not open with an overture and have soft music between its acts. The melody woven through that production which is our high school life is furnished by a diligent little group of musicians who form our orchestra.

At various times during the course of our production they are called upon to entertain; always they do so willingly and very creditably. They perform during assemblies, especially our Christmas one, and during intermissions when the dramatic club puts on a performance. Their big moment comes when they put on their spring concert at which they perform with almost professional brilliance.

Members of this group are: Marjorie Cell, Jim Loach, Margaret Eiserman, Pauline Robinson, Shirley Trisket, Barbara Hise, Ronald Goodwill, Carmen Tripepi, Carole Johnson, Ray McFarland, J. Liptak, Nancy Berndt, Dorothy McLean, Bill Lund, Mary Tesar, Barbara Zempel, and Martha Berndt, directed by Charles Ruddick.

Glee Club and Mixed Chorus

All future stars of the musical comedy stage, the light opera companies, and the Metropolitan itself sooner or later in the course of the day wend their merry way to room 11 where under the direction of Miss Helen Jones they are given an opportunity to exercise their latent talents.

This year they really present a professional appearance as they march on stage in their lovely blue robes for which they worked so hard last year.

Spurred on by their professional appearance they decided to try their hand at an operetta and proved they not only looked like professionals, but could do almost as good a job. Their performance of "An Old Kentucky Garden" was exceptionally well done. Anne Sheridan was the heroine loved by the hero, Eddie Robinson; Pat Beil was very good in one of those flirtatious roles which she does so very well.

Another group which did its share to put Willoughby music in the forefront of the stage was the mixed octette. This group performed on many occasions including the Press Christmas party and every time that it sang it received great acclaim. Members of this group were Jean Housey, Ruth Nygren, Peggy Ross, and Pat Thompson; Eddie Robinson, Don Jones, Ben Kistler, and Leonard Phillips.

GLEE CLUB

Row 1 — M. Campbell, K. Rugnetta, M. Rodgers, P. Robinson, M. Baker, A. Sheridan, P. Ross, K. Repass, Miss Helen Jones.

Row 2 — R. Nygren, P. Beil, J. Housey, M. Eiserman, D. Castle, D. McLean, P. Thompson, N. Krocker, E. Wilbraham.

Row 3 — J. Haine, A. Dilley, G. Clack, B. Arvidsson, C. Shutt, D. Lindstrom, J. Bailey, E. Burroughs, B. Kurtz.

MIXED CHORUS

Row 1 — D. Cox, M. Chappell, D. McLean, D. Parker, M. Neely, J. Cage. A. Greenway, Miss Helen Jones.

Row 2 — T. Hudec, B. Kurtz, A. Smith, E. Pengel, E. Erler, L. Freeman, H. Super, M. Broden, K. Beil, B. Singleton.

Row 3 — E. Robinson, C. Burton, J. Hise, D. Smith, J. Jenny, B. Kistler, T. Gregory, L. Phillips, R. Walther.

ACT IV

SPORTS

Football

The first major incident of a dismal football season for Willoughby's gridmen occurred a few days after the opening practice. This, of course, was the decision by Luther Poling to leave and the announcement of Harry Winters as his successor. Coach Winters faced the difficult problem of building his team with a very definite lack of experienced material. The graduation of almost twenty gridders left Winters with only two first stringers from the championship '46 team. These were Harry Rankin and Dave Young. Dick Taylor, Skip Baughman, and Norm Wilson were also returning lettermen.

This situation made heated competition for almost every starting berth and some positions were not secure until only a few days before the opening game. Husky Young, a rugged senior with two years experience behind him, anchored one flank on the Ranger line. John Walker, a scrappy junior, and big Conrad Gilkinson alternated at the other end while Bill Metzger, a Mentor boy, was slated for action but was bench ridden all year by the injury jinx. Almost every varsity man was hit by a fairly serious injury through the course of the year. These injuries to key men delivered a crippling blow to the hopes of the team.

"Red" Dill and Phil "Pork" Young, both big juniors, operated out of the tackle slot. A huge freshman, Dick Tittle also worked as a starter and showed a great deal of promise. Dick Bertrand, a junior, rounded out the tackle corps. Harry Rankin, an aggressive three year letter winner, capably handled one guard position and Norm Wilson a consistently fine performer played the other guard for the greater part of the season before entering Uncle Sam's Navy. Don Dickson, a freshman, and Cliff Werfield, a junior, played a lot of ball at the guard position, along with Bill Rowe, a rustling senior. Dick Lang, a freshman, and Jim Fenton, a sophomore, shared the pivot. Lang demonstrated some vicious tackling and looks very promising.

The absence of an experienced quarterback to run the complicated T-formation attack of the Rangers was a hindrance to success of the squad. Jimmy Lucas, a converted sophomore fullback performed as well as could be expected considering his difficult task. A broken leg suffered by novice quarterback Ralph Dolence, a junior, was a severe blow to the team. Dolence's injury occurred in the fourth game.

"Slingshot" Jim Ulmer worked at quarterback and showed fine ability as a passer and field general. Skip Baughman, a talented little break-away runner was hampered almost all season by a series of injuries.

Speedy Jack Jenny, a junior was another halfback who was hurt and he was out of action for the latter part of the season.

Senior Bill Taylor, a shifty runner, started most of the games at left half. Gene Orchard, a driving sophomore, was acting as a right halfback along with Gene Schliecher, a junior kicking specialist. Dave Arter, a promising sophomore back, also worked at left half. Bill Axford, a junior, was the team's defensive specialist.

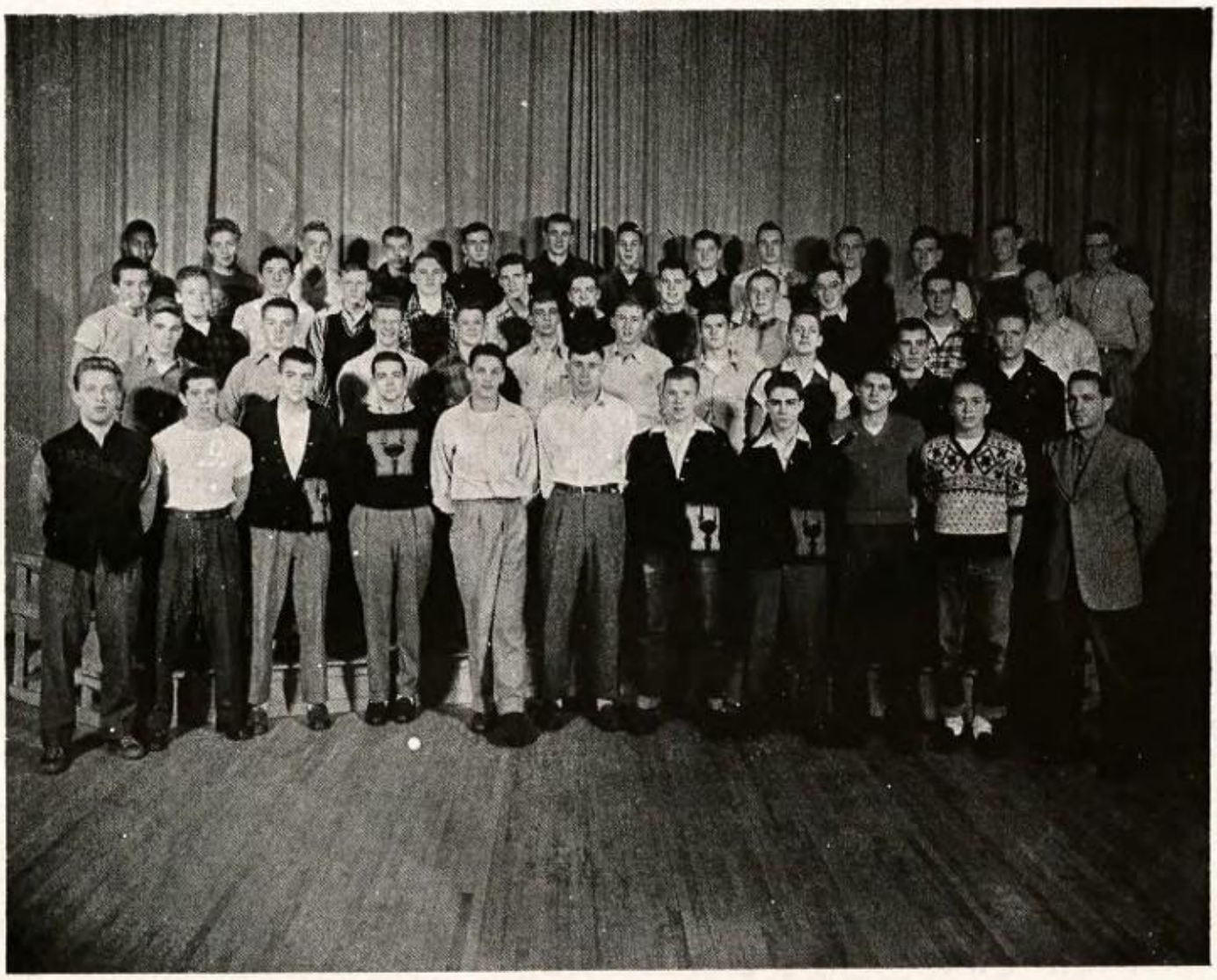
At fullback Dick Taylor carried most of the load on both defense and offense. Taylor was a virtual iron man and his praise from the coaches, fans and teammates was well deserved. John Troy a determined senior back showed a lot of fight but had the inglorious role of substitute for Taylor and Baughman.

The Rangers opened their season at Lincoln Field against a heavily favored Brush eleven. The underdog Willoughby squad held the highly touted Arcs scoreless until the last two minutes of the game. A pass thrown by the Brush quarterback Willie Kingsett deflected off a Ranger back into the hands of his teammate Gen Marte who scooped it in and went over for the game's only score. Brush 6, Willoughby 0.

The following week the Rangers invaded Wickliffe and captured a 19-0 victory over the Blue Devils. Willoughby was held scoreless for the first half but exploded for three quick touchdowns in the third quarter. The Rangers capitalized on every break to run up their score. Taylor and Lucas each scored on runs while Dill recovered a blocked punt for the third T.D.

Garfield Heights was the next opponent for the Rangers in an afternoon tilt at the former's field. This game was the first in which Skip Baughman saw action, and he lived up to expectations, but a speedy set of Bulldog backs ran the Rangers dizzy. Reichert and Vavrushka paced the attack which ran up six touchdowns. Willoughby had their chance for glory in the fourth quarter, trailing by 24-19 they started a march only to be stopped on downs. Then they saw their hopes smashed as their opponents scored on two lightning thrusts to make the final score 36-19. Taylor and Baughman were the Ranger scorers.

Willoughby, still badly riddled with injuries, returned home to launch the defense of their championship against Ashtabula Harbor. The Mariners displayed a surprising amount of strength by routing the Orange and



MEMBERS OF THE FOOTBALL SQUAD

J. Lucas, D. Little, J. Brown, I. Cadenhead, L. Sadosky, B. Olsen, B. Axford, J. Mraz, D. Wells, J. Fenton, D. Dickson, G. Orchard, D. Bradstreet, D. Dill, E. Schleicher, J. Ulmer, D. Arter, J. Walker, C. Gilkinson, R. Bertrand, J. Jenny, D. Lang, J. Wilkins, P. Young, D. Sumner, B. Rowe, H. Rankin, D. Taylor, E. Baughman, J. Troy, B. Metzger, D. Young, and B. Taylor.

Black 37-0. Willoughby's pass defense was flatfooted against the razzle dazzle aerial circus of the visitors.

The Red Raiders of Painesville were the next invaders at Lincoln Field and they also blanked the Rangers 21-0. A tricky single wing offense opened up the Rangers and once again as was the story in almost every game the inexperienced rookie backs were inept on the aerial defense.

Geneva played host to the Rangers and edged them out in a thrilling contest 19-12 for their first victory over Willoughby since '43'. Taylor, playing his usual brilliant game, sparkplugged the attack with his running and passing, but a fumble inside the Eagle one yard stripe, stymied the Rangers' bid to break their losing streak.

After an open date in the schedule, the Rangers primed themselves for the high riding Trojans of Conneaut. When the battle was over, the visitors were still unbeaten but their ego must have been slightly shaken as even the Trojan coaches admitted they were lucky to get off with a 14-0 victory.

Willoughby still seeking its initial league triumph journeyed to Ashtabula. The Rangers jumped into a six nothing lead, but the Panthers caught them and knotted the score. Baughman broke away for several long juants but was able to hit pay dirt only once. The downpour which caused few passes and many fumbles.

The final game was the bitterest of all. The Rangers were visitors at Mentor and the Cardinals turned them back 22-13. The Willoughby boys eliminated an eight point lead of the Cards and went ahead 13-8 at the half. Chuck Barber pitched his team to victory in the second half with two touchdown heaves, and Mentor thus pushed Willoughby into the league cellar.

Queen's Court

In the heart of every show girl there burns the desire to be at least once the center of attention with a specialty number in the show. This coveted honor comes in each production to just a chosen few who are designated as the homecoming queen and her court.

To Anne Wells, the lovely brunette who rules the Friendship club as its president, went the choicest spot as she was chosen queen for a night.

All of them couldn't be queen but six other girls were made happy by being chosen for her court. Pat Beil of dramatic club fame; Martie Buckles, president of the W club; Jean Cage, head cheerleader; baton twirling, Mary Campbell; Peggy Ross, of the octette; and Betty Swope, who has been such a loyal worker for the student council, were the lucky six.

Basketball

The Ranger courtmen seemed as if they were doomed to the same fate as the gridders, being in the cellar position of the league. The squad, under the guidance of the new tutor Gerald Babson, was well on its way to the basement when it pulled itself up by the bootstraps and shoved Mentor down.

There were only two returning varsity lettermen, Dick Taylor and Skippy Baughman, with whom Coach Babson had to help build his team. Big Dave Young, who had previous experience with the varsity, and the two Axfords, Don and Bill, were up from the reserves to complete the starting quintet. Little Rich Brooks, Frank Hunsicker, and Bill Klingensmith, all graduates from the junior varsity, moved up to the varsity. Two men, senior Ed Wright and junior Ed Newyear came out for their first year and they rounded out the varsity squad.

The Geneva Eagles invaded Willoughby on Dec. 12 and handed them a 37-25 defeat. The Rangers in the past had whipped Geneva six straight times.

The following night at Shore, the always powerful Admirals trounced the Orange and Black 59-27. Frank Joranko paced the victors with 15 markers. For the second night in a row Skip led the Rangers attack with eight points.

The Rangers traveled to Conneaut and suffered their third straight defeat, 45-26. Taylor copped the evening's scoring honors with twelve points. Laine led the Trojans with eleven points.

The Rangers journeyed to Kirtland and dropped an overtime thriller 42-39. The lead changed hands several times with Skip dropping a foul to knot the count 38-38 with only 10 seconds remaining. Foster and Radabaugh each hit with a field goal in the overtime to subdue the Rangers. Bill Axford scored 13, Skip 12, Foster 15 and Radabaugh and Davidson 12 apiece.

During the Christmas vacation, Willoughby hit the road to Wooster and was turned back 42-30. Taylor hit for 11 points to tie with Davies of Wooster for high point honors.

The Rangers played host to the mighty Panthers of Ashtabula and took a terrific clawing 42-19. Gene Gephart, a deadeye forward, led the scoring with 13 points. The two Ax'es each scored five points for Willoughby.

Shaker Heights blasted the Ranger quintet 38-24 on the former's court. Laird plunked in five field goals to win scoring honors, as Dave Young scored eight for Willoughby, which went down to its seventh straight loss.

Ashtabula Harbor buried the Rangers 40-16 on the Harbor matchbox court for their eighth straight loss. Michelson led the Mariners with twelve points and Taylor led Willoughby with five.

Tom Pietila scored 16 points for Painesville's Red Raiders as the Rangers were routed 43-25 for their ninth straight defeat. Don Axford and Skip Baughman each scored six points for the home team.

And then it came to pass, and Willoughby fans did pass as the Rangers snapped their losing streak with a 34-24 win over Wickliffe's Blue Devils. Billy Axford caged 11 points to pace the Orange and Black in its first triumph. Taylor was second in the scoring column with nine.

Willoughby couldn't stand prosperity however, and was slaughtered 46-24 at Geneva. Marsh meshed 11 points, White 10, and Don Axford seven.

Willoughby entertained the Kirtland Hornets and won their second game, in an overtime 37-36. Accurate shooting Bill Axford hit his stride and looped in nineteen points. Pete Davidson of the Hornets caged 14. It was sweet revenge for Willoughby who had dropped an overtime to Kirtland earlier in the year.

Conneaut downed the Rangers on the latter's court 38-28. Jim Heitikko edged Bill Axford in point scored column, 12-11.

The next night the "Bula" Panthers lashed the Rangers 39-21 on the "Bula" floor. High point man was Secchiari with 11. Gephart tallied ten points and Baughman scored seven for Willoughby.

Willoughby fell before a terrific rally by Painesville in the closing minutes of the contest as the Raiders nipped the visitors 41-35. Doug Pykonen and Tom Pietila scored 18 and 11 points respectively. Bill Axford and Skip scored 10 points apiece.

Willoughby captured its first league victory by downing its arch-rival, the Mentor Cardinals 40-32 on the annex floor. Dave Young led the Rangers scoring with 11 points, but Dave Koester of Mentor took the honors with 15.

Harbor was the victim of sweet revenge as it suffered an upset defeat on the annex floor 42-26. High point honors went to Bill Axford and Dick Laine each of whom racked up 13 points.

The Rangers made it three in a row as they repeated their victory over the Cards 39-32. Bill Axford again was high point man along with Young. Each made ten points.

Willoughby wound up its regular season at Fairport and was defeated 40-37. Winchell, the Skipper's center scored 10 points and "Ax" was right behind with nine.

In the N. E. O. tournament Euclid Shore rolled over the Rangers 62-31 in the first round. The powerful Admirals with speedy Frank Joranko sinking 18 points were just too tough. Dave Young scored nine for Willoughby.

Lanky Bill Axford was the season's high scorer with 133 points. Bill, besides being an ac-

Continued in the Advertisements

Managers, Bill Koenitzer and Jim Fenton.
Seated — D. Brooks, B. Klingensmith, F. Hunsicker, E. Wright, E. Newyear, B. Axford, P. Young, D. Axford, D. Taylor, S. Baughman.
Standing — J. Mraz, J. Tropf, P. Rittenhouse, J. Wells, A. Brewer, V. Naegellon, D. Dickson, B. Coghill, J. Dunlap, B. Setzer, G. Eckart, L. Sadosky, D. Arter, and Coach Babson.

Track

The Rangers, again in '47 turned out a fairly strong track squad. Coach Luther Poling led his boys through a stiff schedule to a third place in the Lake Shore League meet at Mentor. Painesville won with Harbor placing second. Joe Bannister wound up a brilliant four year high school track record by cracking the school mark in the 220 yard dash with 22.3.

The gifted Banister lead the squad in points scored with 96, while Charlie Smith, the talented high jumper scored 79. Dashman Ed Elder and distance runner Jim Hunt were next in points scored. Norm Wilson in his year out for track worked the weights and ran the dashes to place next in points scored. Jack Jenny, a speedy sophomore was next in points scored along with husky George Thompson the weight man. Other letter winners were, Dave Young, Darrell Gregoire, Charlie Baker, Art Lewis, Bill Taylor, Russell Stephens, and Joe Srock.

Banister's personal triumphs included, the championship of the league in 100 and 220 and qualifying for the state meet. Smith won the league high jumping title and also qualified for the state meet. He also set a new school record with a leap of 5 feet 11 inches. The quarter mile relay team of Elder, Jenny, Wilson, and Banister took third in the Rocky River Relays. The 880 relay team composed of the same men took first place in the league meet.

When track season rolls around this spring only seven lettermen will report to the new coach, Bert Davidian.

Baseball

Our national pastime was added to the list of major sports in Willoughby for the first time in '47. The Rangers, coached by Harry Winters, were a member of the very fast metropolitan league, composed of Cleveland Heights, University School, Shaker and Shaw. The Rangers failed to cop a single triumph, thus finishing in the cellar, as Cleveland Heights took the championship and went on to capture the state crown. This season Willoughby will be in the Eastern Conference.

It was mainly through a weakness at the plate and not too brilliant fielding that the Ranger nine was able to win only three games while dropping nine. Even with this record, Willoughby managed to score in every game but one. The lone disaster occurred when Lingquist of the state champs hurled a no hitter.

Slim, Jimmy Ulmer, swinging from the portside, was the only Ranger to slip into the charmed batting circle with a .315 average. John Manning and George Hilderbrand shared most of the mound chores. Manning won two games and Hilderbrand, one. Squat Skippy Baughman and Dave Dill shared the backstopping duties. Skip also worked as a shortstop and outfielder. Don Hildebrant covered the initial sack, with Jim Tesar or Bob Wright at the keystone. Jim Hulsman worked at shortstop with Harry Smith at the hot corner. Kenny Stamberger, Bob Dorsey, Frank Heidinger, George Thomas and Ulmer patrolled the Ranger pastures.

Almost all of the above mentioned players have graduated except Baughman, Dill, Manning and Ulmer. Coach Stanley Foster will lead the Rangers this season in the new league.

Willoughby	5	E. Central	1	Willoughby	1	Shaker	2
"	3	Shaker	4	"	0	Cleveland H.	10
"	2	Painesville	12	"	1	University	5
"	2	Cleveland H.	8	"	2	Shaw	3
"	1	University	6	"	3	Painesville	1
"	1	Shaw	4	"	14	Wickliffe	2

TRACK SQUAD

Row 1 — B. Taylor, N. Wilson, J. Banister, W. Sears, J. Hunt, G. Thompson, E. Elder, C. Smith, R. Stevens.

Row 2 — J. McCann, J. Jenny, J. Srock, D. Gregoire, A. Schleicher, A. Lewis, E. Wright, I. Cadenhead, B. Rowe, and Coach Poling.

Row 3 — B. Matthews, J. Lucas, C. Baker, R. Dolence, P. Young, E. Newyear, H. Graebner.

BASEBALL TEAM

Row 1 — B. Wright, D. Hildebrandt, G. Thomas, J. Hulsman, K. Stamberger, G. Hilderbrand, F. Heidiger, J. Tesar, H. Smith, B. Dorsey.

Row 2 — Coach Winters, J. Root, J. Manning, S. Baughman, J. Ulmer, D. Dill, and R. Hager.

RIFLE CLUB

Bob Wehrman, Jim Hise, Norm Heath, Fred Anderson, Ed Diety, Don Green, Frank Ralph, Charles Boytz, and Don Trisket.

GIRLS' W CLUB

J. Pallak, M. Grizinic, M. Tesar, B. Torok, S. Daniels, J. Cage, J. Detweiler, R. Nygren, K. Rosplock, M. Buckles, J. Norton, L. Burger, P. Ross, M. Campbell, M. Wallenfelsz, E. Thurman, E. Gunvalsen, A. Zupp.

"W" Club

There are all different types of performers and performances. One group of players, which rates high on our variety show, is the "W" club. When these girls do their stuff, you're sure to see a "bald-headed row" down front. Hockey, basketball, volleyball, baseball and many other sports all take the spotlight as their season approaches.

The annual Barn Dance caused many a sore joint but couples swung to the strains of the "Virginia Reel" and "Bumpsa Daisy."

Technical advisor, Mrs. Jeanne Mann, helped President Martie Buckles, smooth difficulties which arose over the "Army-Navy" game. This is the time that our star basketball players take their places on the Annex Gym floor and show those fellows a thing or two. Between halves you can see the clever stunts put on by each class.

Rifle Club

The real sharpshooters of our cast belong to a little heard of but very important group — the rifle club.

This group is the most exclusive in the school and never exceeds a membership of ten members. These ten must be exceptional marksmen so it is rarely that a lowly freshman shows sufficient merit to be admitted to the select circle. Last year one freshman, Norm Heath, made the grade and this year the lucky freshman was Bob Wehrman.

Little is heard of them because they meet on their own time in the evening at the ORCO rifle range where Scott Edgell acts as coach to them.

Cheerleaders

The sound effects men work behind the scenes but they are very important in the production of a good play. Just so do the cheerleaders work behind the teams and stir up team spirit among the members of the student body.

Constantly trying new yells and new acrobatics, they practiced just as constantly and tried for perfection just as hard as did any of the teams they supported.

The varsity cheerleaders were three seniors, Anne Wells, Peggy Ross, and Jean Cage, and three juniors Irene Gunvalson, Pat Thompson, and Sally Daniels.

The reserve cheerleaders who worked equally hard were sophomore Mary Pickles, and freshmen Vincey Rugnetta, Lois Shunkwiler and the sole masculine representative, Frank Morgan, who is the fourth of his family to hold down a cheerleading post.

EPILOGUE

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curate shot, is a good floorman and team player. Only a junior, great things are expected of this popular cager next season.

Skippy Baughman was runner-up in the scoring parade with 123. This little man terminated a fine high school basketball career by playing brilliant ball all year despite a losing season.

Dick Taylor known as "Fooch" to his own private cheering section, showed he was as good a basketball player as he was gridder. His aggressive spirit on the hardwood paid off as he rolled up a total of 99 points.

Dave Young followed with 95 points. Dave, who is a senior, always was in there with his share of scoring, never going real high but never going so bad either.

Don, the younger Axford, tallied 77 points from his pivot post. Like Bill, great things are expected of this elongated sophomore in the future.

Rich Brooks, a capable performer, will be back for another season. Tall Ed Wright playing his first and last year did a creditable job at center. Ed Newyear will return for another season with sophomore Bill Klingensmith. Frank Hunsicker's height will be valuable to the squad next year.

Besides these, there are a highly talented group of freshmen and sophomores on the junior varsity who are seeking greater heights next season.

AUTOGRAPHS

To a swell friend,
Janet Walker
"51"

Richard Readman

Lots of Luck
Mary Ann Klein
"50"

Gerald Lewis

Good Luck
Arlene Lindberg
"50"

Lois Smith
"50"

Gertrude Nichols

Lauren Bacall
"50"

Rita Middleton
"50"

Genevieve Jenkins
"50"

Bud Kuban

Best of Luck
Jeanne Bailey
"48"

Mary Lou Dunn
"50"

Charles Hutchinson

Arlene Di Bartolmeo
"50"

Mary Beth Hatch
"50"

Best of luck
Betty Lou Squires
"50"

To your
from me
Jay Conley
"50"

Good Luck.
Theresa Durik

Connie Spyros
"50"

Marlene Fielding
"50"

Best of luck
Jeannette Kipcak
"50"

Maryedwards
"50"

A friend,
Janie Dill
"50"

Helen Fago
"49"

AUTOGRAPHS

AUTOGRAPHS